

# TOTAL ECLIPSE OF THE HEART

ARR. Francois Monette  
Jim Steinman

SOLO

4

Ah \_\_\_\_\_ Ah \_\_\_\_\_

9

ev'-ry now and then I get a lit-tle bit lone-ly and you're ne-ver com-ing round

turn a-round

turn a-round

turn a-round

turn a-round

11

ev'-ry now and then I get a lit-tle bit ti-red of lis-te-ning to the sound of my tears

turn a-round

turn a-round

turn a-round

turn a-round

13

ev'-ry now and then I get a lit-tle bit ner-vous that the best of all the years have gone by

turn a-round Ah

turn a-round

turn a-round

turn a-round

15

ev'-ry now and then I get a lit-tle bit ter-ri-fied and then I see the look in your eyes

turn a-round Ah

turn a-round

turn a-round

turn a-round

17

part ev' - ry now and then I fall a  
turn a - round bright - eyes  
turn a - round bright - eyes  
turn a - round bright - eyes  
turn a - round bright eyes

19

part and I need you now to - night and I need you more than ev  
and I need you and I need you more than ev  
and I need you and I need you more than ev  
and I need you and I need you more than ev  
Ah Ah

21

- er and if you on - ly hold me tight — we'll be hold - ing on for ev

- er we'll be hold - ing we'll be hold - ing on for ev

- er we'll be hold - ing we'll be hold - ing on for ev

- er we'll be hold - ing we'll be hold - ing on for ev

Ah

23

-- er and we'll on - ly be ma - king it right — 'cause we'll ne - ver be wrong

- er Ah — ne - ver be wrong to

- er Ah — ne - ver be wrong to

- er Ah — ne - ver be wrong to

Ah — ne - ver be wrong to