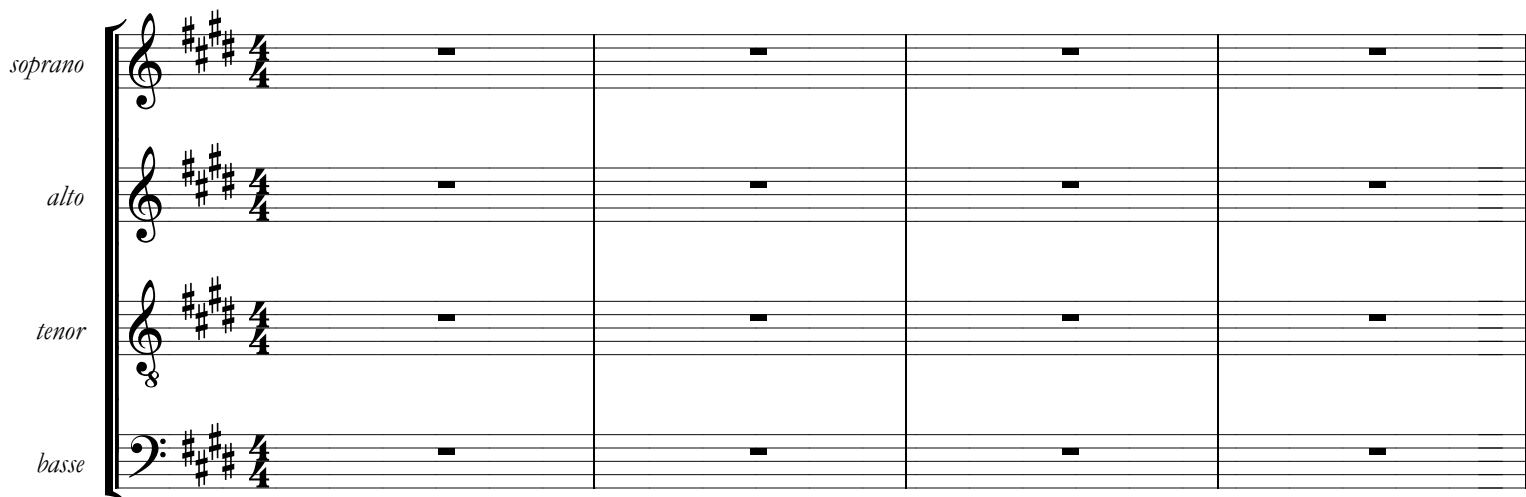


THESE BOOTS ARE MADE FOR WALKING

Arr. Francois Monette

soprano
alto
tenor
basse



Four empty musical staves for soprano, alto, tenor, and bass voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

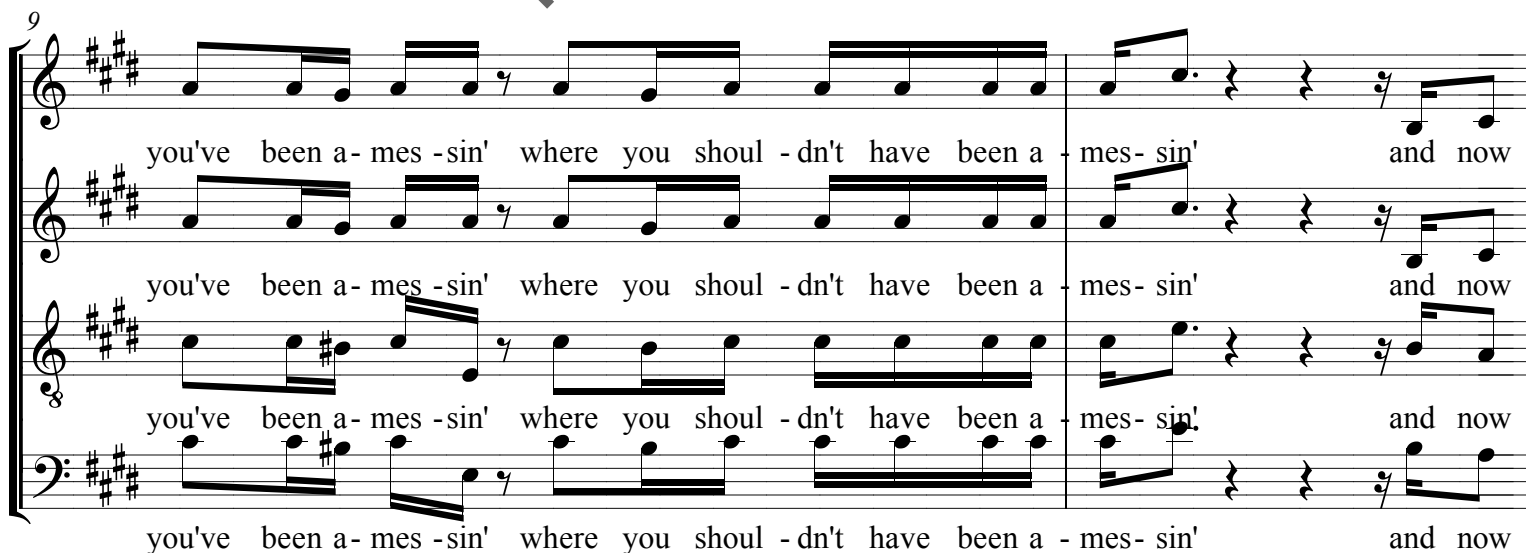
5



you keep say-in' you got some-thin' for me some-thin' you call love but con- fess
you keep say-in' you got some-thin' for me some-thin' you call love but con- fess
you keep say-in' you got some-thin' for me some-thin' you call love but con- fess
you keep say-in' you got some-thin' for me some-thin' you call love but con- fess

Musical score for measures 5-8. The lyrics are: "you keep say-in' you got some-thin' for me some-thin' you call love but con- fess". The score includes vocal lines for soprano, alto, tenor, and bass, and a bass line.

9



you've been a- mes -sin' where you shoul - dn't have been a mes- sin' and now
you've been a- mes -sin' where you shoul - dn't have been a mes- sin' and now
you've been a- mes -sin' where you shoul - dn't have been a mes- sin' and now
you've been a- mes -sin' where you shoul - dn't have been a mes- sin' and now

Musical score for measures 9-12. The lyrics are: "you've been a- mes -sin' where you shoul - dn't have been a mes- sin' and now". The score includes vocal lines for soprano, alto, tenor, and bass, and a bass line.

11 ⌘

some - one else is get - tin' all your best these boots are made for walk - in' and
 some - one else is get - tin' all your best these boots are made for walk - in' and
 some - one else is get - tin' all your best these boots are made for walk - in' and

some - one else is get - tin' all your best these boots are made for walk - in' and

14

that's just what they'll do one of these days these boots are gon-na walk all over you
 that's just what they'll do one of these days these boots are gon-na walk all over you
 that's just what they'll do one of these days these boots are gon-na walk all over you

that's just what they'll do one of those days - these boots are gon-na walk all over you

18 **To Coda** ⌘

you keep ly-in' when you ough-ta be true then and
 you
 you
 you

you keep ly-in' when you ough-ta be true then and