

# THE MAN I LOVE

G. GERSHWIN

Arrgt V. Royer

Piano

*mp* *Andantino semplice*

*dim. e rall.*

The piano introduction is in 4/4 time, marked *mp* and *Andantino semplice*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a *dim. e rall.* instruction.

S

*p* When the mel - low moon be - gins to beam, Ev - 'ry night I dream a lit - tle dream,

A

*p* When the mel - low moon be - gins to beam, Ev - 'ry night I dream a lit - tle dream,

Pno

*mp*

The first system of the vocal score includes staves for Soprano (S), Alto (A), and Piano (Pno). The vocal parts are in 4/4 time, marked *p*. The piano accompaniment is marked *mp*. The lyrics are: "When the mel - low moon be - gins to beam, Ev - 'ry night I dream a lit - tle dream,". A large watermark "Echantillon ne pas reproduire" is visible across the page.

S

And of course Prince Charm - ing is the theme, The he for me. Al -

A

And of course Prince Charm - ing is the theme, The he for me. Al -

Pno

The second system of the vocal score includes staves for Soprano (S), Alto (A), and Piano (Pno). The vocal parts are in 4/4 time. The lyrics are: "And of course Prince Charm - ing is the theme, The he for me. Al -". The piano accompaniment continues with a similar harmonic texture.

S

though I re - al - ize as well as you, It is sel - dom that a dream comes true,

A

though I re - al - ize as well as you, It is sel - dom that a dream comes true,

Pno

The third system of the vocal score includes staves for Soprano (S), Alto (A), and Piano (Pno). The vocal parts are in 4/4 time. The lyrics are: "though I re - al - ize as well as you, It is sel - dom that a dream comes true,". The piano accompaniment continues with a similar harmonic texture.

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32

S He'll take my hand; And though it seems ab - surd, I know we both won't

A He'll take my hand; And though it seems ab - surd, I know we both won't

Pno

35

S say a word. \_\_\_\_\_ *mf plus vite* May - be I shall meet him Sun - day, may - be Mon - day, may - be

A say a word. \_\_\_\_\_ *plus vite* May - be I shall meet him Sun - day, may - be Mon - day, may - be

Pno *mp poco espr.*

40

S not; Still I'm sure to meet him one day, May - be Tues - day will be my good news day. *poco rit. dim.*

A not; Still I'm sure to meet him one day, May - be Tues - day will be my good news day. *poco rit. dim.*

Pno *poco rit. dim.*