

PIANO MAN

Billy Joel
Arr Francois Monette

10

soprano

alto

tenor

basse

10

10

10

10

it's

it's

The first system of the musical score for 'Piano Man' features four vocal parts: soprano, alto, tenor, and bass. Each part begins with a 5/4 time signature, which changes to 4/4 in the second measure. The tempo is marked as 10. The bass line includes the lyrics 'it's' in the final measure.

14

doum doum doum doum doum doum doum doum

doum doum doum doum doum doum doum doum

nine o'clock on a sa-tur-day the re-gu-lar crowd shuf-fles in theres an

nine o'clock on a sa-tur-day the re-gu-lar crowd shuf-fles in theres an

The second system of the musical score continues the vocal parts. The lyrics are: 'nine o'clock on a sa-tur-day the re-gu-lar crowd shuf-fles in theres an'. The vocal parts are marked with 'doum' notes. A large watermark 'Ne pas reproduire' is overlaid on the score.

18

doum doum doum doum doum doum doum la la

doum doum doum doum doum doum doum la la

old man sit-ting next to me ma-kin' love to his to-nic and gin la la

old man sit-ting next to me ma-kin' love to his to-nic and gin la la

The third system of the musical score continues the vocal parts. The lyrics are: 'old man sit-ting next to me ma-kin' love to his to-nic and gin la la'. The vocal parts are marked with 'doum' notes.

22

lai la lai la la la la lai lai lai la lai la la la lai la lai la la la

26

he says son can you play me a me-mo-ry I'm not real-ly sure how it
 la he says son can you play me a me-mo-ry I'm not real-ly sure how it
 la la doum doum doum doum doum doum

30

goes but it's sad and it's sweet and I knew it com-plete when I wore a youn-ger man
 goes but it's sad and it's sweet and I knew it com-plete when I wore a youn-ger man
 doum doum doum doum doum doum doum doum

34

clothes la la la la la la la la la la la la la la la

clothes la la la la la la la la la la la la la la la

doux la la la IÈÈ la - a ——— la la IÈÈ la ——— la la la la la la

doux la la la IÈÈ la - a ——— la la IÈÈ la ——— la la la la la la

41

sing us a song you're the pia-no man sing us a song to - night ——— well were

sing us a song you're the pia-no man sing us a song to - night well were

sing us a song you're the pia-no man sing us a song to - night well were

sing us a song you're the pia-no man sing us a song to - night ——— well were

45

all in the mood for a me-lo-dy and you've got us feel-in' al - right la la

all in the mood for a me-lo-dy and you've got us feel-in' al - right la la

all in the mood for a me-lo-dy and you've got us feel-in' al - right la la

all in the mood for a me-lo-dy and you've got us feel-in' al - right la la