

# Boule miroir et paillettes

Auteurs, compositeurs et interprètes variés

Arr. & harm.: Pyerre Boisvert

## Can't Take My Eyes Off Of You

♩ = 129

S  
A  
H

4 7

**A** c

You're just too good to be true, can't take my  
You're just too good to be true, can't take my  
You're just too good to be true, can't take my

15

Cmaj7 C7 F

eyes off of you, you'd be like hea- ven to touch, oh, I wan- na hold you so much. At long last  
eyes off of you, you'd be like hea- ven to touch, oh, I wan- na hold you so much. At long last  
eyes off of you, you'd be like hea- ven to touch, oh, I wan- na hold you so much. At long last

21

Fm C Cmaj7

love has ar- rived I thank God I'm a- live, you're just too good to be true, I can't take my  
love has ar- rived I thank God I'm a- live, you're just too good to be true, I can't take my  
love has ar- rived I thank God, I'm a- live, you're just too good to be true, I can't take my

27

C **A2** Dm Bm7

eyes off of you. Pa da pa da pa da da pa pa Da da pa da pa da da pa pa  
eyes off of you. Pa da pa da pa da da pa pa Da da pa da pa da da pa pa  
eyes off of you. Pa da pa da pa da da pa pa Da da pa da pa da da pa pa

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**B** 56  $E\flat$   $A\flat/E\flat$   $A\flat m/E\flat$   $E\flat$   $G7/D$   $Cm$   $E\flat/B\flat$  *Adim*

where no - bo - dy dared to go, the love that we came to know, they call it Xa - na-du.

where no - bo - dy dared to go, the love that we came to know, they call it Xa - na-du.

It

62  $Fm7$   $B\flat7$  **B2**  $E\flat$   $A\flat/E\flat$   $A\flat m/E\flat$   $E\flat$   $G7/D$

And now o - pen your eyes and see what we have made is real,

And now o - pen your eyes and see what we have made is real,

takes your breath and leave you blind. What we have made is real,

68  $Cm$   $E\flat/B\flat$  *Adim*  $Fm7$   $B\flat$  **B3** *Half-tempo feeling*  $E\flat$   $Gm$

we are in Xa - na-du. A mil - lion lights are dan - cing and

we are in Xa - na-du.

a dream of it, we of - fer you. A mil - lion lights are dan - cing and

74  $A\flat$   $A\flat m$   $E\flat$   $Gm$   $A\flat$   $A\flat m$

there you are, a shoo - ting star. An e - ver - las - ting world and you're here with me e - ter - nal - ly.

there you are, a shoo - ting star. An e - ver - las - ting world and you're here with me e - ter - nal - ly.

♩ = 138

**C** Does Your Mother Know?

114 Em G C G/B Am G D

You're so hot, tea-sing me, so you're blue but I can't take a chance on a chick like you.

You're so hot, tea-sing me, so you're blue but I can't take a chance on a chick like you.

You're so hot, tea-sing me, so you're blue but I can't take a chance on a chick like you.

120 G **C2** Em G

It's some-thing I coul-dn't do. There's that look in your eyes, I can

It's some-thing I coul-dn't do. There's that look in your eyes I can

It's some-thing I could-n't do. There's that look in your eyes I can read

126 C G/B Am G D G

read in your face but your fee-lings are dri-ving you wild but girl, you're on-ly a child. Well, I could

read in your face that your fee-lings are dri-ving you wild but girl you're on-ly a child. Well, I could

in your face that your fee-lings are dri-ving you wild but girl you're on-ly a child. Well, I could

**C3**

132 C Csus4 C C C C C G

dance with you, ho-ney, if you think it's fun-ny, does your mo-ther know that you're out? And I could

dance with you, ho-ney, if you think it's fun-ny, does your mo-ther know that you're out? And I could

dance with you, ho-ney, if you think it's fun-ny, does your mo-ther know that you're out? And I could

⊕ ⊕  
**Double  
Coda**

150 G C G C

Does your mother know that you're out? Does your mother know that you're out?  
Does your mother know that you're out? Does your mother know that you're out?  
Does your mother know that you're out? Does your mother know that you're out?

154 G7

Does your mother know, does your mother know that you're out?  
Does your mother know, does your mother know that you're out?  
Does your mother know, does your mother know that you're out?

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