

SOPRANO

ALTO

TENOR

BASSE

"A"

"A"

"A"

"A"

5

Échantillon
Ne pas reproduire

9

13

HU -

17

MI-DI -TY'S RIS - IN' BA-RO - ME-TER'S GET-TING LOW

21

THE STREET'S THE PLACE TO GO ACCOR-DING TO ALL SOUR CES THE STREET'S THE PLACE TO GO COS' TO -

Ne pas reproduire

25

FIRST TIME FIRST TIME FIRST TIME

HALF PAST TEN HALF PAST TEN HALF PAST TEN

NIGHT FOR THE FIRST TIME JUST A- BOUT- HALF - PAST TEN FOR THE

29

FIRST TIME IN HIS TO - RY 'T'S'GON -NA START RAI - NING MEN

START RAI - NING MEN START RAI - NING MEN START RAI - NING MEN

33

IT'S RAI - NING MEN HAL - LE - LU - JAH IT'S RAI - NING MEN A - MEN

IT'S RAI - NING MEN HAL - LE - LU - JAH IT'S RAI - NING MEN A - MEN

Db Eb7 Cm7

37 Fm D \flat B \flat m7 C7sus4

IT'S RAI - NING MEN HAL - LE - LU - JAH IT'S RAI - NING MEN A - MEN

IT'S RAI - NING MEN HAL - LE - LU - JAH IT'S RAI - NING MEN A - MEN

41 Fm Fm7 F6 Fm(#5)

HU -

45

TA - DAP TA - DAP TA - DAP TA - DAP

TA - DAP TA - DAP TA - DAP TA - DAP

MI - DI - TY'S RIS - IN' BARO - ME - TERS GET - TING LOW