

FAREWELL TO NOVA SCOTIA

Traditional
Arr. Francois Monette

♩ = 92

windy voice

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano Right Hand (R.H.), and Piano Left Hand (L.H.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 92. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a dynamic of *p* (piano) and include a 'windy voice' instruction. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a steady bass line. A large diagonal watermark reading 'Échantillon' and 'Ne pas reproduire' is overlaid across the score.

1 st verse

rit. // *a tempo*

rit. oo the sun was set - ting in the west the birds were sing - ing on

mf the sun was set - ting in the west the birds were sing - ing on

rit. oo the sun was set - ting in the west the birds were sing - ing on

mf the sun was set - ting in the west the birds were sing - ing on

rit. the sun was set - ting in the west the birds were sing - ing on

mf the sun was set - ting in the west the birds were sing - ing on

rit.

mf

³

ev' - ry tree all na - ture seemed in - clined for rest but still there was no

ev' - ry tree all na - ture seemed in - clined for rest but still there was no

ev' - ry tree all na - ture seemed in - clined for rest but still there was no

ev' - ry tree all na - ture seemed in - clined for rest but still there was no

chorus

rest for me *f* fare - well to No - va Sco - tia the sea let your

rest for me *f* fare - well to No - va Sco - tia the sea coast let your

rest for me *f* fare - well to No - va Sco - tia the sea - bound - coast let your

rest for me *f* fare - well to No - va Sco - tia the sea - bound - coast let your

moun - tains dark and drea - ry for when I am far a - way on the

moun - tains dark and drea - ry for when I am far a - way on the

moun - tains dark and drea - ry be for when I am far a - way on the

moun - tains dark — and — drea - ry — be for when I am far a - way on the

The musical score consists of five systems. The first system (measures 17-20) features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'rest for me' followed by 'fare - well to No - va Sco - tia the sea let your' (first two staves) and 'rest for me' followed by 'fare - well to No - va Sco - tia the sea coast let your' (last two staves). The piano accompaniment includes triplets in both hands. The second system (measures 21-24) features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'moun - tains dark and drea - ry for when I am far a - way on the' (first two staves) and 'moun - tains dark and drea - ry be for when I am far a - way on the' (last two staves). The piano accompaniment continues with triplets in both hands. A large watermark 'Échantillon - Ne pas reproduire' is overlaid diagonally across the score.

24 2nd verse

bri - ny o - cean tossed will you e - ver heave a sigh — and a wish for me *mf* I grieve to leave my —

bri - ny o - cean tossed will you e - ver heave a wish for me *mf* I grieve to leave my —

bri - ny o - cean tossed will you e - ver heave a wish for me *mf* I grieve to leave my —

bri - ny o - cean tossed will you e - ver heave a wish for me *mf* I grieve to leave my —

28

na - tive — land I — grieve to leave my com - rades — all and my aged pa - rents whom I

na - tive — land I grieve to leave — my com - rades — all and my aged pa - rents whom I

na - tive — land I grieve to leave — my com - rades — all and my aged pa - rents whom I

na - tive land I — grieve to leave my com - rades all and my aged pa - rents whom I