

# DOWNTOWN

Arr. Francois Monette  
Petula Clark

*soprano*  
*alto*  
*tenor*  
*basse*

down - town  
down - town  
down - town  
down - town

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when you're a - lone and life is ma - king you lo - nely you can al - ways go  
don't hang a - round and let your pro - blems sur - round you there are mo - vie show  
when you're a - lone and life is ma - king you lo - nely you can al - ways go  
don't hang a - round and let your pro - blems sur - round you there are mo - vie - show  
when don't you round al - ways go  
mo - vie show

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down - town  
down - town  
down - town  
down - town

when you've got wor - ries all the noise and the hur - ry seems to  
may - be you know some lit - tle pla - ces to go to wher they

you've be got some

down - town when may - you've got you wor - ries some

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help, I know down - town na sha na na na sha na na  
ne-ver close

help, I know down - town na sha na na na sha na na  
ne-ver close

help I know down-town just lis-ten to the mu- sic of the traf- fic in the ci- ty  
ne - ver close just just lis-ten to the rhy- thm of a gen- tle bos- sa no- va

15

na sha na na na how hap- py can you lose gain  
na sha na na na how hap- py can you lose gain

lin- ger on the side-walk where the ne- on signs are pret- ty  
you'll be dan- cing with him too be- fore the night is o- ver

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lin- ger on the side-walk where the ne- on signs are pret- ty Bah  
you'll be dan- cing with him too be- fore the night is o- ver

the lights are much brigh- ter there you can for- get all your trou- bles for-  
the lights are much brigh- ter there you can for- get all your trou- bles fer-  
the lights are much brigh- ter there you can for- get all your trou- bles for-

the lights are much brigh- ter there you can for- get all your trou- bles for-  
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