

# You Never Can Tell

*C'est la vie*

Words & Music by Chuck Berry

Arranged by J-F Noel

$\text{♩} = 160$

①

Soprano *mf* 1. It was a teen-age wed - ding and the old folks wished 'em well

Alto *mp* 1. It was a teen-age wed - ding and the old folks wished 'em well

Tenor *mp* dum dum dum da dum

Bass *mp* dum dum dum da dum

$\text{♩} = 160$

①

Piano

5

S You could see that Pi-erre did tru - ly love the ma-de-moi-selle

A You could see that Pi-erre did tru - ly love the ma-de-moi-selle

T dum da dum da ba ba ba dum dum dum da dum da dum da dum da

B dum da dum da dum da dum dum dum dum da dum da dum da dum da

5

Pno.

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2

S *pp* Oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

A *pp* Oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

T *mf* 2.They fu-nished up an a - part-ment with a two-room Roe - buck \_\_\_\_\_ sale

B *mp* dum 2.They fu-nished up an a - part-ment with a two-room Roe - buck \_\_\_\_\_ sale

Pno.

22

S oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

A oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

T 8 The Cool-elra - tor was crammedwith T - V din-ners and gin-ger ale \_\_\_\_\_

B The Cool-elra - tor was crammedwith T - V din-ners and gin-ger ale \_\_\_\_\_

Pno.

3

S *mf* 3.They had a hi - fi pho - no, boy \_\_\_ did old let it blast \_\_\_

A *mp* 3.They had a hi - fi pho - no, boy \_\_\_ did old let it blast \_\_\_

T *p* dum dum dum da dum dum da dum da

B *p* dum dum dum da dum dum da dum da

Pno.

38

S Se - ven hun - dred lit - tle re - cords all \_\_\_ roc - kin' rhy - thm and jazz \_\_\_

A Se - ven hun - dred lit - tle re - cords all \_\_\_ roc - kin' rhy - thm and jazz \_\_\_

T *p* da da ba ba \_\_\_ dum dum dum da dum da dum da dum da

B dum da dum dum dum dum da dum da dum da dum da

Pno.

4

S *p* Oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

A *p* Oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

T *mf* 4.They bought a souped-up Jit - ney 'twas a cher - ry-red fif - ty - three \_\_\_\_\_

B *mp* dum 4.They bought a souped-up Jit - ney 'twas a cher - ry-red fif ty - three \_\_\_\_\_

Pno.

54

S oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

A oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

T 8 And drove it down to Or - leans to ce - le - brate their an - ni - ver - sa - ry \_\_\_\_\_

B And drove it down to Or - leans to ce - le - brate their an - ni - ver - sa - ry \_\_\_\_\_

Pno.

54

5

*Instrumental*

Pno.

Musical notation for measures 5-10. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

71

Pno.

Musical notation for measures 71-80. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent bass accompaniment.

76

Pno.

Musical notation for measures 76-85. The right hand shows a variety of rhythmic textures, including some rests, while the left hand continues with a steady bass line.

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Sample, do not copy

89

S — And now — the young m'-sieur and ma-dame — have rung the cha-pel bell

A — And now — the young m'-sieur and ma-dame — have rung the cha-pel bell

T 8 dum da dum da da ba da — dum dum da dum

B dum da dum da dum da dum dum dum dum da dum

Pno.

93

S — C'est la vie, — say the old — folks, they go to show you nev-er can

A — C'est la vie, — say the old — folks, they go to show you nev-er can

T 8 dum da dum da da — da dum dum dum dum da dum da

B dum dum dum da dum da dum dum dum dum da dum da

Pno.

112

S *mf* C'est la vie, — say the old — folks, they

A *mf* C'est la vie, — say the ol — folks, they

T *mf* C'est la vie, — say the old — folks, they

B *mf* C'es la vie, — say th old — folks, they

Pno.

116

S go to show you nev - er can tell. —

A go to show yo nev - er can tell. —

T go to show you nev - er can tell.

B go to show you nev - er can tell.

Pno.