

What's Up

Words and music Linda Perry
Harmonisatin Jean-François Noël

Slowly $\text{♩} = 63$

B m

mp

3 D Em/G A 1.

5 2. 3. 1. Twen-ty - five years and my life is still

S

A

T

B

p

mf

p

5 A 2. A 3.

11

S ooh _____ for what-ev-er that means.

A ooh _____ for what-ev-er that means.

T _____ was made up of this bro-ther - hood of _____ man, _____

B _____ was made up of this bro-ther - hood of _____ man, _____

Bm D Em/G

11

13

S _____ And so I cry some - times when I'm ly - ing in bed _____ just to

A _____ And so I cry some - times when I'm ly - ing in bed _____ just to

T _____ And so I cry some - times when I'm ly - ing in bed _____ just to

B _____ And so I cry some - times when I'm ly - ing in bed _____ just to

A

13

mf

19

S
A
T
B

take a deep breath and I get — real high. And I scream from the top of my lungs "What's go-in' on?"

take a deep breath and I get — real high. And I scream from top of my lungs "What's go-in' on?"

take a deep breath and I get — real high. And I scream from top of my lung "What's go-in' on?"

take a deep breath and I get — real high. And I scream from top of my lungs "What's go-in' on?"

19

Bm D Em/G

The piano accompaniment for measures 19-20 features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is B major (two sharps). The chords indicated are Bm, D, and Em/G.

21

S
A
T
B

And I — say "Hey! Hey!" I said, "Hey!"

And I — say "Hey! Hey!" I said, "Hey!"

And I — say "Hey! Hey!" I said, "Hey!"

And I — say "Hey! Hey!" I said, "Hey!"

21

A Bm

The piano accompaniment for measures 21-22 continues the rhythmic pattern from the previous section. The key signature remains B major. The chords indicated are A and Bm. A dynamic marking of *f* (forte) is present at the start of measure 21.

30 *p*

S

A

T

B

ooh ooh

ooh ooh

Ah ah ah

p

ooh ooh

30 *mp*

A Bm

32

S

A

T

B

ooh ooh

ooh ooh

Ah

ooh ooh

32 D Em/G A

38 A Bm

S oh my God do I try, I try all the

A *pp* try, oh my

T *pp* try, oh my

B *pp* try, oh my

I try, oh my

A Bm

40 D Em/G A

S — time In this ins - ti - tu - tion. *f* And I pray,

A God do try,

T God do I try,

B God do I try,

God do I try,

D Em/G A

46

S
cry some - times when I'm ly - ing in bed — just to get it all out, — what's in — my head, and I,

A
cry some - times when I'm ly - ing in bed — just to get it all out, — what's in — my head, and I,

T
cry some - times when I'm ly - ing in bed — just to get it all out, — what's in — my head, and I,

B
cry some - times when I'm ly - ing in bed — just to get it all out, — what's in — my head, and I,

Bm

46

mf

48

S
and I'm fee - ling a lit - tle pe - cu - liar And so I

A
and I'm fee - ling a lit - tle pe - cu - liar And so I

T
and I'm fee - ling a lit - tle pe - cu - liar And so I

B
and I'm fee - ling a lit - tle pe - cu - liar And so I

D Em/G A

48

54 *f*

S "Hey! Hey!" I said, "Hey! What's goi-in' on?"

A "Hey! Hey!" I said, "Hey! What's goi-in' on?"

T "Hey! Hey!" I said, "Hey! What's goi-in' on?"

B "Hey! Hey!" I said, "Hey! What's goi-in' on?"

B m

54 *f*

57

S — And I said, "Hey! Hey!" I said, "Hey!

A — And I said, "Hey! Hey!" I said, "Hey!

T — "Hey! Hey!" I said, "Hey!

B — And I said, "Hey! Hey!" I said, "Hey!

A B m

57

64

S
A
T
B

What's goi - in' on?" — And I — said,
 What's goi - in' on?" — And I — said,
 What's goi - in' on?" — *mp* And so I
 What's goi - in' on?" — *mp* And so I

Bm D Em/G

64

66

S
A
T
B

f "Hey!" — Hey!" — I said, "Hey!"
f "Hey!" — Hey!" — I said, "Hey!"
 wake in the mor - ning and step out - side — and I take a deep breath and I — get real — high. —
 wake in the mor - ning and I step out - side — and I take a deep breath and I — get real — high. —

A

66

dim. *mf*

rallentando

72

S ooh ooh

A ooh ooh

T ah

B ooh ooh

B Em/G A

74 Slower ♩ = 58

S ooh

A *mp* Twen-ty-five years and my life is still ___

T *mp* Twen-ty-five years and my life is still ___

B *pp* ooh

74 A

mp