

an. Francois Monette

We've got it goin' on

Handwritten musical score for the first system. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Ev'ry bo-dy groove to the mu-sic ev'ry bo-dy". The piano part includes a bass line with eighth notes and chords, and a treble part with chords. A dynamic marking 'f' is present at the beginning of the piano part.

Four empty musical staves (treble and bass clef) for the second system, with no notes or lyrics present.

Handwritten musical score for the second system. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "We've Been WAIT-ING SO LONG JUST CAN'T HOLD IT BACK NO MORE". The piano part includes a bass line with eighth notes and chords, and a treble part with chords. Chord markings 'C', 'Fm7', and 'C' are visible above the piano staves. A dynamic marking 'p.' is present at the beginning of the vocal line.

We've got
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C G7 C G7

We've got it go-in' on for years
We've got it go-in' on for years

RAP

Cm Ab Cm Ab

Well I'm creepin' upon your left I get ruthless when I get wet
Straight up baby, I don't get with you Keep the party packed in my

Cm Ab Cm Ab

Tough like garnite to keep the crowd hype what you want is what you gonna get
get up or this just to get right Backstreet's got the special

We've got
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4X SOP = TACET 1, 2, 3
BASS = TACET 1, 2
ALTO = TACET 1

Cm G7 Cm G7

EV-ry bo-dy groove to the mu-sic ev'ry Bo-dy Jam

G7 Cm

We've got it goin' on-