

WELCOME TO BURLESQUE

ARR. FRANCOIS MONETTE

CHARLIE MIDNIGHT, MATTHEW GERRARD
STEVE LINDSAY ET JOHN SHANLEY

Am INSTRUMENTAL E7 **A** Am

SOPRANOS 1

SOPRANOS 2

ALTOS 1

ALTOS 2

SHOW A LIT-TLE MORE SHOW A LIT-TLE LESS

7 E7 Am E7 NC.

S.

S.

A.

A.

ADD A LIT-TLE SMOKE WEL- COME TO BUR LESQUE EV'-RY-THING YOU DREAM

13 **B** Am E7

S.

S.

A.

A.

EV'-RY-THING YOU DREAM OF NE - VER CAN POS-SESS

EV'-RY-THING YOU DREAM OF NE - VER CAN POS-SESS

EV'-RY-THING YOU DREAM OF NE - VER CAN POS-SESS

OF BUT NE VER CAN POS SESS NO-THING'S WHAT IT

WELCOME TO BURLESQUE

2

17

Am

C Dm⁶

S. NO-THING'S WHAT IT SEEMS WEL COM TO BURLESQUE OH EV'RY ONE IS BUY

S. NO-THING'S WHAT IT SEEMS WEL COM TO BURLESQUE OH EV'RY ONE IS BUY

A. NO-THING'S WHAT IT SEEMS WEL COM TO BURLESQUE OH EV'RY ONE IS BUY

A. NO-THING'S WHAT IT SEEMS WEL COM TO BURLESQUE OH EV'RY ONE IS BUY

22 SEEMS

Am

WEL- COME TO BURLESQUE

87

OH

EV'RY ONE IS BUY

S. - ING PUT YOUR MO-NEY IN MY HAND IF YOU'VE GOT A LIT-TLE EX-TRA WELL

S. - ING PUT YOUR MO-NEY IN MY HAND IF YOU'VE GOT A LIT-TLE EX-TRA WELL

A. - ING PUT YOUR MO-NEY IN MY HAND IF YOU'VE GOT A LIT-TLE EX-TRA WELL

A. - ING PUT YOUR MO-NEY IN MY HAND IF YOU'VE GOT A LIT-TLE EX-TRA WELL

27

E7 N.C.

Am

S. GIVE IT LA LA LA LA LA LA LA LA LA LA LA LA

S. GIVE IT LA LA LA LA LA LA LA LA LA LA LA LA

A. TO THE BAND TA PA TAP TAP TA PA TAP TAP

A. TO THE BAND TA PA TAP TAP TA PA TAP TAP

PARLE: SOLO OU SECTION

A. GIVE IT TO THE BAND TO THE BAND POM POM POM POM POM POM POM