

# Theme From Rawhide

note : les notes en x sont "parlées"  
note : notes in x are spoken

Words by Ned Washington  
Music by Dimitri Tiomkin

The musical score is for the 'Theme From Rawhide' and is arranged for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a tempo of 102 beats per minute. The key signature is one flat (F major/D minor). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Soprano and Alto parts have lyrics: 'Roll-in' roll-in' roll-in' Roll-in' roll-in' roll-in' raw -'. The Tenor and Bass parts have lyrics: 'Roll-in' roll-in' roll-in' Roll-in' roll-in' roll-in'. The Piano part includes a piano introduction in measures 1-4 and accompaniment for the vocal parts in measures 5-8. Dynamics include *mf* (mezzo-forte) and *p* (piano). Chords are indicated as A m, Em7/A, and A m. A large watermark 'Échantillon ne pas reproduire Sample do not copy' is overlaid on the score.

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18

S  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah

A  
vict-uals, love and kis - sing, are wai - ting at \_\_\_\_\_ the end of my line. *mf* Move 'em

T  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah

B  
vict-uals, love and kis - sing, are wai - ting at \_\_\_\_\_ the end of my line. *mf* Move 'em

Pno.  
Dm G Am Dm Am G Am

21

S  
*mf* head 'em up, move 'em on, head 'em up Cut 'em

A  
on head 'em up move 'em on raw - hide.

T  
*mf* head 'em up, move 'em on, head 'em up Cut 'em

B  
on head 'em up move 'em on raw - hide.

Pno.  
Am E Am E

31

S  
keep them dog - gies mov - in' raw - hide. Don't try to un - der - stand 'em, just

A  
keep them dog - gies mov - in' raw - hide. Don't try to un - der - stand 'em, just

T  
8  
keep them dog - gies mov - in' raw - hide. Don't try to un - der - stand 'em, just

B  
keep them dog - gies mov - in' raw - hide. Don't try to un - der - stand 'em, just

Pno.

31

Db Bbm

34

S  
rope 'em, throw and brand 'em, soon we'll be liv-in' high and wide. My heart's cal-cu-la - tin', my

A  
rope 'em, throw and brand 'em, soon we'll be liv-in' high and wide. My heart's cal-cu-la - tin', my

T  
8  
rope 'em, throw and brand 'em, soon we'll be liv-in' high and wide. My heart's cal-cu-la - tin', my

B  
rope 'em, throw and brand 'em, soon we'll be liv-in' high and wide. My heart's cal-cu-la - tin', my

Pno.

34

Ebm Ab Bbm Ab Gb F Bbm

43

S  
ride 'em in, cut 'em up, ride 'em in raw - hide.

A  
ride 'em in, cut 'em up, ride 'em in raw - hide.

T  
8  
out ride 'em in cut 'em out, ride 'em in raw - hide.

B  
out ride 'em in cut 'em out, ride 'em in raw - hide.

Pno.

43

Bbm F Bbm Gb F Bbm Cm7(#5)/Bb

47

Pno.

Db

50

Pno.

Bbm Ebm Ab Bbm

The image shows a musical score for the 'Theme From Rawhide'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts have lyrics: 'ride 'em in, cut 'em up, ride 'em in raw - hide.' for Soprano and Alto; 'out ride 'em in cut 'em out, ride 'em in raw - hide.' for Tenor and Bass. The piano accompaniment includes chord markings: Bbm, F, Bbm, Gb, F, Bbm, Cm7(#5)/Bb, Db, Bbm, Ebm, Ab, Bbm. A large watermark 'Échantillon ne pas reproduire Sample do not copy' is overlaid on the score.

59

S  
hide. Roll-in' roll-in' roll-in' Roll-in' roll-in' roll-in' raw -

A  
Roll-in' roll-in' roll-in' Roll-in' roll-in' roll-in' Roll-in' roll-in' roll-in' raw -

T  
8  
hide. Roll-in' roll-in' roll-in' Roll-in' roll-in' roll-in' raw -

B  
Roll-in' roll-in' roll-in' Roll-in' roll-in' roll-in' Roll-in' roll-in' roll-in' raw -

B $\flat$ m

Pno.

63

S  
hide. raw - hide.

A  
hide. raw - hide.

T  
8  
hide. raw - hide.

B  
hide. raw - hide.

Pno.