

SATB pno

The Reason

Hoobastank

By Douglas Sean Robb, Chris Light Hesse, Daniel B. Estrin
Arranged by Jean-Francois Noel

Moderately slow ♩ = 84

The musical score is arranged for SATB voices and piano. It begins with a tempo marking of 'Moderately slow' and a metronome marking of ♩ = 84. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part starts with a dynamic of *mf* and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal parts enter with the lyrics: 'I'm not a perfect person There's'. The Soprano and Alto parts are marked *mf*, while the Tenor and Bass parts are marked *pp*. The piano accompaniment includes a first ending marked with a circled '1' and a key change to C#m indicated by 'C#m' above the staff. A large watermark 'Échantillon, ne pas reproduire' is overlaid diagonally across the score.

13

S *pp* I have to say

A *pp* I have to say

T *mf* ning And *mf* so, I have to say — be-fore I go —

B ning A(9) And so, I have to say — be-fore I go — B

Pno.

16

S *mp* I want you I've found a — rea - son for me

A *mf* I want you I've found a — rea - son for me

T *mf* That I just want you to know I've found a — rea - son for me

B *mp* That I just want you to know E I've found a — rea - son for me

Pno.

2

mf

S you I'm sor-ry that I hurt you It's

mf

A you I'm sor-ry that I hurt you It's

pp

T you Oh

pp

B you E Oh C#m

2

S some-thing I must live with ev'-ry-day And

A some-thing must live with ev'-ry-day And

T

B E

28

Pno.

34 *pp*
S Oh oh
A Oh oh
T 8 be the one who catches all your tears
B be the one who catches all your tears

34
Pno.

36 *mp*
S oh oh I've found a reason for me
A oh oh I've found a reason for me
T 8 That's why I need you to hear I've found a reason for me
B That's why I need you to hear I've found a reason for me

E

36
Pno.

46

S
is you is you

A
And the rea - son is you And the rea - son is you

T
8
And the rea - son is you And the rea - son is you

B
is you is you
E D

Pno.

46

S
is you

A
And the rea son you

T
8
And the rea - son is you

B
is you
E

Pno.

50

S

A

T
8

B

Pno.

50

Échantillon, ne pas reproduire, do not copy

The Reason

58 *pp*
S Oh oh oh
A *pp*
A Oh oh oh
T so I have to say be-fore I go That I just want you to know
B so I have to say be-fore I go That I just want you to know
B

58
Pno.

61 *mp*
S oh I've found a rea - son for me To
A *mf*
A oh I've found a rea - son for me To
T *mf*
T I've found a rea - son for me To
B *mp*
B I've found a rea - son for me To
E C#m

61
Pno.

70

S found a rea - son to show A side of me you did - n't

A found a rea - son to show A side of me you did - n't

T found a rea - son to show A side of me you did - n't

B found a rea - son to show A side of me you did - n't

C#m

70

Pno.

73

S know A rea - son for all that I do

A know rea - son for all that I do

T know A rea - son for all that I do

B know A2 A rea - son for all that I do B

73

Pno.