

# The Parting Glass

Arranged by Ed Sheeran,  
Jake Gosling & Peter Gosling  
Adaptation chorale by Jean-Francois Noel

Andante (♩ = 75)

Tenor

1. Of all the mon - ey that e'er I had I  
(2.) all the com - rades that e'er I had, they are  
(3.) man may drink and not be drunk. A

Baritone

1. Of all the mon - ey that e'er I had I  
(2.) all the com - rades that e'er I had, they are  
(3.) man may drink and not be drunk. A

Bass

1. Of all the mon - ey that e'er I had I  
(2.) all the com - rades that e'er I had, they are  
(3.) man may drink and not be drunk. A

*Chords: Dm, Bb, F, C*

The Parting Glass

10

T  
8  
all I've done for want of wit to mem' - ry now I can't  
since it falls un - to my lot that I should rise and you  
since it has so or - dered been by a time to rise rise and a time

B  
all I've done for want of wit to mem' - ry now I can't  
since it falls un - to my lot that I should rise and you  
since it has so or - dered been by a time to rise rise and a time

B  
all I've done for want of wit to mem' - ry now I can't  
since it falls un - to my lot that I should rise and you  
since it has so or - dered been by a time to rise rise and a time

F/A B♭ F/A B♭ Gm F Gm/B♭

13

T  
8  
re - call. So fill to me the part - ing glass Good  
should not. I'll gent - ly rise and I'll soft - ly call: Good  
to fall, come fill to me the par - ting glass. Good

B  
re - call. So fill to me the part - ing glass Good  
should not. I'll gent - ly rise and I'll soft - ly call: Good  
to fall, come fill to me the par - ting glass. Good

B  
re - call. So fill to me the part - ing glass Good  
should not. I'll gent - ly rise and I'll soft - ly call: Good  
to fall, come fill to me the par - ting glass. Good

C sus/G C/G Dm B♭ F C