

The edge of glory

Lady GaGa

Harmonisation: Yvan Nadeau
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1 2 2

There ain't no rea son you and me should be a - lone to -night

7

yeah ba - by to -night yeah ba - by

A

I got a rea son that you're

10

to -night

I need a man that thinks it's

who should take me home to -night to -night

14

right when it's so wrong to -night yeah ba - by to -night yeah ba - by

17

to -night

Right on the li - mits where we know we both be -long to -night to -night

Right on the li - mits where we know we both be -long to -night to -night

20

S It's hard to feel to push the dan - ge - rous

A It's hard to feel the rush to push the dan - ge - rous

T B feel the rush dan - ge - rous

24

Ah both fall o - ver in love

I'm gon - na run right to the edge with you where we can both fall o - ver in love

Ah Ah both fall o - ver in love

28

I'm on the edge of glo - ry and I'm

I'm on the edge of glo - ry and I'm

I'm on the edge of glo - ry and I'm

31

Out of the edge

han-ging on a mo-ment of truth Out of the edge of glo -

han-ging on a mo-ment of truth Out of the edge of glo -

han-ging on a mo-ment of truth Out of the edge of glo -

34

ry and I'm han-ging on a mo-ment with you I'm on the edge

ry and I'm han-ging on a mo-ment with you I'm on the edge

ry and I'm han-ging on a mo-ment with you I'm on the edge

37

the edge the edge the edge the edge the edge the edge

the edge the edge the edge the edge the edge the edge

the edge the edge the edge the edge the edge the edge

53

yeah ba-by Al -right Al -right

I'm on the edge of some-thing fi-nal we call life to -night Al -right

Al -right

57

Pull on your shades cause I'll be dancing in the name to -night yeah ba-by to -night

Échantillon
Ne pas reproduire

61

yeah ba - by Al -right Al -right

It does n't hurt cause eve-ry bo-dy knows my name to -night Al -right

Al right Al -right

85

I'm on the edge with you with you with you with you with you

with you with you with you

with you with you with you

with you with you with you

Detailed description: This system contains measures 85 through 88. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has three sharps (F#, C#, G#). The lyrics are: 'I'm on the edge with you with you with you with you with you' on the vocal line, and 'with you with you with you' on the piano and bass lines.

89

I'm on the edge with you with you with you with you with you

I'm on the edge with you with you with you

I'm on the edge with you with you with you

Detailed description: This system contains measures 89 through 92. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has three sharps. The lyrics are: 'I'm on the edge with you with you with you with you with you' on the vocal line, and 'I'm on the edge with you with you with you' on the piano and bass lines.

93

I'm on the edge with you

I'm on the edge with you

I'm on the edge with you

Detailed description: This system contains measures 93 through 96. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has three sharps. The lyrics are: 'I'm on the edge with you' on the vocal line, and 'I'm on the edge with you' on the piano and bass lines.