

# Rosanna

Words and music by  
David Paich

Moderato Swing! ♩ = ♪<sup>3</sup> ♪

G

*mp*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms.

4

S

A

T

B

*pp*  
ou

*pp*  
ou

*mf*  
All I wan - na do when I wake up in the mor - ning is  
I can see your face still shi - ning through the win - dow on the

*mf*  
All I wan - na do when I wake up in the mor - ning is  
I can see your face still shi - ning through the win - dow on the

The vocal section begins with a four-measure rest for all parts. The Soprano and Alto parts enter with a soft (*pp*) vocal line, while the Tenor and Bass parts enter with a medium-forte (*mf*) accompaniment. The lyrics are: "All I wan - na do when I wake up in the mor - ning is I can see your face still shi - ning through the win - dow on the".

*mf*  
All I wan - na do when I wake up in the mor - ning is  
I can see your face still shi - ning through the win - dow on the

G

*mp*

The piano accompaniment continues with the same rhythmic pattern as the first system. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted rhythms. The system concludes with a final chord in G major.

14

S  
A  
T  
B

Ro - san - na.  
Ro - san - na.

Ro - san - na.  
Ro - san - na.

Ro - san - na.  
Ro - san - na.

G C

*mf*

19

S  
A  
T  
B

*mf* All I wan-na do in the mid - dle of the eve - ning is hold you tight, *mf* Ro -  
All I wan-na tell you is now you'll ne - ver, e - ver have to com - pro - mise, Ro -

*mf* All I wan-na do in the mid - dle of the eve - ning is hold you tight, *mf* Ro -  
All I wan-na tell you is now you'll ne - ver, e - ver have to com - pro - mise, Ro -

*pp* ou *pp* Ro -  
ou *pp* Ro -

F

32

S wa *p* Now she's gone, and I

A wa *mf* Now she's gone, and I

T *mf* Ro-san - na, yeah. *mf* Now she's gone, and I

B *mf* Ro-san - na, yeah. *p* Now she's gone, and I

E♭/B♭ B♭ F Gm

37

S have to say: —

A have to say: —

T have to say: —

B have to say: —

F/A B♭

