

# Rolling In The Deep

Words and Music by Paul Epworth & Adele Adkins  
Harmonisation by Jean-François Noël

♩ = 104

Soprano

Alto

Tenor

Bass

Piano

*pp* *mp*

C5 G5

S

A

B $\flat$ 5 G5 B $\flat$ 5 C5

rea - ching a fe - ver pitch, and it's brin - ging me out the dark. — Fi - nal - ly — I — can

rea - ching a fe - ver pitch, and it's brin - ging me out the dark. — Fi - nal - ly — I — can

## Rolling In The Deep

8

S see you crys - tal clear, go a - head and sell me out and I'll lay your ship bare.

A see you crys - tal clear, go a - head and sell me out and I'll lay your ship bare.

T

B

11

T (1.) See how — I'll leave with ev - ry piece of you, don't un - der - es - ti - mate the  
2. Ba - by, — I have no sto - ry to be told, but I've heard one of you and I'm

B (1.) See how — I'll leave with ev - 'ry piece of you, don't un - der - es - ti - mate the  
2. Ba - by, — I have no sto - ry to be told, but I've heard one of you and I'm

C5 G5 Bb5

Rolling In The Deep

28

S  
rol-ling in the deep, you had my heart in - side of your hand

A  
rol-ling in the deep, you had my heart in - side

T  
8  
rol-ling in the deep, you had my heart in - side of your hand

B  
rol-ling in the deep, you had my heart in - side your hand

B<sup>b</sup> A<sup>b</sup>maj7 B<sup>b</sup> C<sup>m</sup>

This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are in a four-part harmony. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark 'Echantillon Ne pas reproduire' is overlaid diagonally across the page.

32

S  
and you played it to the beat. could have had it

A  
and you played it to the beat. could have had it

T  
8  
and you played it to the beat. could have had it

B  
and you played it to the beat. could have had it

B<sup>b</sup> A<sup>b</sup>maj7 B<sup>b</sup> B<sup>b</sup>

This system contains the second four vocal staves and the piano accompaniment. The vocal parts continue the melody from the first system. The piano accompaniment includes a first ending and a second ending. A large watermark 'Echantillon Ne pas reproduire' is overlaid diagonally across the page.

Rolling In The Deep

36

S all, \_\_\_\_\_ rol-ling in the deep, \_\_\_\_\_ you had my heart

A all, \_\_\_\_\_ rol-ling in the deep, \_\_\_\_\_ you had my heart

T all, \_\_\_\_\_ rol-ling in the deep, \_\_\_\_\_ you had my heart

B all, \_\_\_\_\_ rol-ling in the deep, \_\_\_\_\_ you had my heart

A<sup>b</sup>maj7 B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

40

S in - side \_\_\_\_\_ of your hand \_\_\_\_\_ but you played \_\_\_\_\_ it, with a bea - ting.

A in - side \_\_\_\_\_ but you played \_\_\_\_\_ it, with a bea - ting.

T in - side \_\_\_\_\_ but you played \_\_\_\_\_ it, with a bea - ting.

B in - side \_\_\_\_\_ but you played \_\_\_\_\_ it, with a bea - ting.

A<sup>b</sup>maj7 B<sup>b</sup>

Rolling In The Deep

52 Cm B $\flat$  A $\flat$ maj7 B $\flat$  Cm

*p*

57 *mf* D.S. al Coda

S We could have had it

A *mp* We could have had it

T *mp* We could have had it

B *mp* We could have had it

B $\flat$  A $\flat$ maj7 B $\flat$  D.S. al Coda

Me Échantillon ne pas reproduire

68

S  
— it, you played — it to the beat.

A  
— it, you played — it to the beat.

T  
8  
— it, you played — it to the beat.

B  
— it, you played — it to the beat.

B $\flat$  C m

The image shows a musical score for the song 'Rolling In The Deep'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a line of music with lyrics underneath. The lyrics are: '— it, you played — it to the beat.' The Soprano and Alto parts have a melodic line with a long note on 'beat.'. The Tenor and Bass parts have a more rhythmic line. Below the vocal parts is a piano accompaniment section with two staves (treble and bass clef). The piano part includes chord markings: B $\flat$  and C m. There are also some performance markings like 'v' and 'p'.