

Respect

Harmonisation: Yvan Nadeau
Décembre 2001

Aretha Franklin

The musical score is arranged in three systems, each with three staves: Soprano (S), Alto (A), and Bass (H). The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are: "What you want ba - by i got it What you need you know I got it All i'm asking is for a lit-tle res-pect when you come home hey Just a lit-tle bit ba - by when you come home Mis - ter Just a lit-tle bit Just a lit-tle bit Just a lit-tle bit". The score includes various musical notations such as rests, notes, and beams. There are also some markings like '4' and '3' above notes, possibly indicating fingerings or breath marks. A large watermark "Echantillon ne pas reproduire Sample do not copy" is overlaid diagonally across the page.

S
o
l
o

And all i'm asking in re - turn ho - ney is to give me my pro - fits when you get

S
A

Tu dup Tu Tu dup Tu dup Tu Tu dup

H

S
o
l
o

home Yeah ba - by when you get home

S
A

Jus - ta Jus - ta Jus - ta Jus - ta Jus - ta Jus - ta Jus - ta Jus - ta Just a lit - tle bit

H

S
o
l
o

Yeah Hoo your kis - ses swee - ter than ho - ney

S
A

Just a lit - tle bit Hou Hou

H

S
o
l
o

re re re reRes pect Just alit tle bit Jus a lit- tle bit RES PECT

S
A

re re re reRes pect Just alit tle bit Jus a lit- tle bit RES PECT

H

N.B. La rythmique du soliste est à titre indicatif seulement

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