

# Pour vivre ensemble

Paroles : Eddy Marnay  
Musique : Jean-Michel Braque  
Harmonisation : Jean-François Noël

Voix 1

Voix 2

Piano

*mf* Pour vivre en - semble il faut sa -

G D7/A G

8 *p*

Et ne rien pren - dre que l'on

voir a - mer Et ne rien pren - dre que l'on

Bm

38

se  
semble il faut ou - vrir son cœur \_\_\_\_\_ Au sou - rire

Bm

46

Oo \_\_\_\_\_ Il faut en -  
d'un en - fant ou d'u - ne fleur \_\_\_\_\_ Il faut en -

Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7 Am

54

so - leil - ler \_\_\_\_\_ ce monde é - mer - veil - lé \_\_\_\_\_ Pour vivre en -  
so - leil - ler \_\_\_\_\_ ce monde é - mer - veil - lé \_\_\_\_\_ Pour vivre en -

D7 Bm Em A

84

re Je te vois vi - vre je me sens li -

re Je te vois vi - vre je me sens li -

G Em Cmaj7 D

92

bre et je le chan - te Le reste est sans im - por -

bre et je le chan - te Le reste est sans im - por -

Bm Em C D

99

tance Pour vivre en - semble il faut sa - voir ai - mer

G Bm

130

Oo en - semble il faut trou - ver le port

Pour vivre en - semble il faut trou - ver le port

D G Bm

130

138

Où les ba - teaux vien - nent ver - ser de l'or

Où les ba - teaux vien - nent ver - ser de l'or

C Cmaj7

138

146

Il faut se ma - ri - er à tous les

Il faut se ma - ri - er à tous les

C Cmaj7 C Cmaj7 C Cmaj7 Am D7 Bm

146

154

mois de mai Pour vivre en - semble il faut s'ai - mer!

Em A D G

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves show the lyrics 'mois de mai Pour vivre en - semble il faut s'ai - mer!' with a melodic line in treble clef. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns. Chord symbols Em, A, D, and G are placed below the piano staves.

154

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with chords and rhythmic patterns.

162

er la la la la la la la la la

Oo

Bm

Detailed description: This system contains the second two vocal staves and the third two staves of the piano accompaniment. The vocal staves show the lyrics 'er la la la la la la la la la' with a melodic line in treble clef. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns. Chord symbols Oo and Bm are placed below the piano staves.

162

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and rhythmic patterns.

170

la la la la la la la la la

Detailed description: This system contains the third two vocal staves and the fourth two staves of the piano accompaniment. The vocal staves show the lyrics 'la la la la la la la la la' with a melodic line in treble clef. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns.

170

C Cmaj7

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef) with chords and rhythmic patterns. Chord symbols C and Cmaj7 are placed below the piano staves.

178

Il faut se ma - ri - er à tous les  
Il faut se ma - ri - er à tous les

C Cmaj7 C Cmaj7 C Cmaj7 Am D7 B7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by a dotted half note G4-A4, and then a half note G4. The lyrics are "Il faut se ma - ri - er à tous les". The bottom staff is a piano accompaniment consisting of chords: C, Cmaj7, C, Cmaj7, C, Cmaj7, Am, D7, and B7.

178

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays chords in G major: C, Cmaj7, C, Cmaj7, C, Cmaj7, Am, D7, and B7. The left hand plays a simple bass line with quarter notes.

186

mois de mai Pour vivre en - sem il faut s'ai - mer!  
mois de mai Pour vivre en - sem il faut s'ai - mer!

Em D G

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by a dotted half note G4-A4, and then a half note G4. The lyrics are "mois de mai Pour vivre en - sem il faut s'ai - mer!". The bottom staff is a piano accompaniment consisting of chords: Em, D, and G.

186

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays chords in G major: Em, D, and G. The left hand plays a simple bass line with quarter notes.

194

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by a dotted half note G4-A4, and then a half note G4. The bottom staff is a piano accompaniment consisting of chords: C, Cmaj7, C, Cmaj7, C, Cmaj7, Am, D7, and B7.

194

Detailed description: This system shows the piano accompaniment for the third system. The right hand plays chords in G major: C, Cmaj7, C, Cmaj7, C, Cmaj7, Am, D7, and B7. The left hand plays a simple bass line with quarter notes.