

# One Note Samba

Original Words by Newton Mendonca  
Music by Antonio Carlos Jobim  
Arrangement by Jean-François Noël

Lightly, with movement ♩ = 120 Dm7 D♭7

4

Soprano This is just a lit - tle sam - ba built u -

4

Alto This is just a lit - tle sam - ba built u -

4

Tenor This is just a lit - tle sam - ba built u -

4

Bass This is just a lit - tle sam - ba built u -

Cm7 B7-5 Dm7 D♭7

7

S pon a sin - gle note — O - ther notes are bound to fol - low but the

A pon a sin - gle note — O - ther notes are bound to fol - low but the

T pon a sin - gle note — O - ther notes are bound to fol - low but the

B pon a sin - gle note — O - ther notes are bound to fol - low but the

One Note Samba

D $\flat$  Ebm7 D $\flat$ maj7 D $\flat$  D $\flat$ m7 G $\flat$ 7

23

S no - thing or near-ly no - thing — I have used up all the scale I know and at the end

A no - thing or near-ly no - thing — ah know and at the end I've come to

T no - thing no - thing — oo

B no - thing no - thing — oo

Bmaj7 B6 Ebm6 B7-5 Dm7 D $\flat$ 7 Cm7

27

S no - ting, no - thing. So I come back to my first note, as I

A no - ting, or near-ly no - thing. So I come back to my first note, as I

T oo no - thing. So I come back to my first note, as I

B oo no - thing. So I come back to my first note, as I

B7-5 Dm7 D $\flat$ 7 G $\flat$ maj7 F7-5

31

S must come back to you. — I will pour in-to that one note all the love I feel for you.

A must come back to you. — I will pour in-to that one note all the love I feel for you.

T must come back to you. — I will pour in-to that one note all the love I feel for you.

B must come back to you. — I will pour in-to that one note all the love I feel for you.