

# Oh! Happy Day

selon le film "Sister Act"

Paroles et musique : Edwin R. Hawkins  
selon l'harmonisation de Pierre Jean  
Réalisation pour piano : Jean-François Noël

The image displays a piano score for the song "Oh! Happy Day". The score is written in 4/4 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D-flat minor). The score is annotated with various chords and a section marker 'A'. A large diagonal watermark reading "Ne pas reproduire" is overlaid across the center of the page.

Chords and markers:

- System 1: Ebm, Ab
- System 2: Ab7, Db, Gb/Db, Db
- System 3: A, Bbm7(#5)/Ab, Db, Gb/Db, Db
- System 4: Bb7, Ebm7, Ab, Ebm7