

B7 E A D A E

1. C'est une poutec
2. toute la journée

qui fait elle non non non non

D A B7 E7 solo A

non non non non non non non! Ça s'est passé au Carna-

D E A

-val parmi les cris, les serpentins les tourbillons

D E A

d'un soir de ba qui transforma notre destin. Trop

D A E A D

tôt hélas dès le départ mon coeur battait tout près du tien. Un cœur voir pleir

Ah

Ne pas reproduire

Am B7

- vant de me dire a diu ou

tourne-toi en-

Em Am

- co- ou ou par fier ce n'est pas un jeu

ou

B7 Em C#7 F# solo C#

même si j'ai tort

1. Toi et moi c'est bien fini
2. c'est terminé

F# C#

- ni - on se quitte pour la vie
- ne - Puisqu'il faut nous séparer

1. Toi et moi c'est bien fini
2. Toi et moi c'est terminé

On se quitte pour la vie
Puisqu'il faut nous sépa-

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is D-flat major (two flats). The time signature is 7/8. The lyrics are: "Aide-moi, aide-moi Aide-moi aide-moi Aide-moi aide-mo". The bass line features a rhythmic pattern of eighth notes with the word "pow" written above it.

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is G-flat major (three flats). The time signature is 7/8. The lyrics are: "Aide-moi aide-moi Aide-moi aide-moi Aide-moi chérie, ou". The bass line continues with the "pow" rhythmic pattern.

Handwritten musical score for the third system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is A-flat major (three flats). The time signature is 7/8. The lyrics are: "Il me faut t'oublier". The piano accompaniment includes a section marked "(drum)" and "A solo". The bass line includes the lyrics "Oui", "Da", "doo run run", and "Ou".

Ne pas reproduire

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The first two measures are labeled with chords Fm and Bb. The lyrics "Oh Lady Mary" are written below the treble staff. The next two measures are labeled with chords Fm, Bb, Eb, and Bb7. The lyrics "la la la" are written below the treble staff. The final two measures are labeled with chords Fm, Bb, and Eb. The lyrics "la la la" are written below the treble staff.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The first measure is labeled with chord Cb. The second measure is labeled with chord Db. The third measure is labeled with chord Eb(d.). The lyrics "La - dy Ma - ry" are written below the treble staff.

Harmonisation: Jolin Ferland
pour les « Ma Cabane » !!

Échantillon
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