

TOUNES POUR WESTFALIA

Paroles, musiques et interprètes variés

Arr. & harm.: **Pierre Boisvert***

*Sauf Long Train Runnin': G. Benoit & P. Boisvert

Happy Together A

♩ = 120

S I-ma-gine me and you, I do, I think a-bout you day and night, it's on-ly

A I-ma-gine me and you, I do, I think a-bout you day and night, it's on-ly

H

8 right to think a-bout the boy you love and hold him tight so hap-py to ge-ther. If I should

13 A2 call you up, in-vest a dime and you say you be-long to me and ease my mind, I-ma-gine how the

17 world could be, so ve-ry fine, so hap-py to-ge-ther.

ve - ry fine.

The image shows a musical score for the song 'Happy Together'. It is arranged for Soprano (S), Alto (A), and Harmonica (H) voices, along with piano accompaniment. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into systems, with measures 8, 13, and 17 marked. Chords are indicated above the vocal lines: F#m, D, C#, E. There are many triplet markings throughout the score. A large watermark 'Echantillon, ne pas reproduire' is visible across the page.

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43 **D** **A/C#** **Bm**

de de de de And here's to you, And here's to you, And here's to you,

B2 50 **A** **F#m** **A** **F#m** **D**

Mis-ses Ro - bin - son, Je - sus loves you more than you will know, Mis-ses Ro - bin - son, Je - sus loves you more than you will know, Mis-ses Ro - bin - son, Je - sus loves you more than you will know,

55 **E** **E7** **B3** **A** **F#m**

whoa whoa whoa. God bless you, please, Mis - ses Ro - bin - son, whoa whoa whoa. God bless you, please, Mis - ses Ro - bin - son, whoa whoa whoa. God bless you please, Mis - ses Ro - bin - son,

60 **A** **F#m** **D** **Bm**

hea - ven holds a place for those who pray, hey hey hey, hea - ven holds a place for those who pray, hey hey hey, hea - ven holds a place for those who pray, hey hey hey,

C2

G#m7

83

pis - tons keep on tur - ning and the wheels go round and round and the steel rails are cold and hard and the

pis - tons keep on tur - ning and the wheels go round and round and the steel rails are cold and hard and the

pis - tons keep on tur - ning and the wheels go round and round and the steel rails are cold and hard and the

86

C#m7 G#m7

miles that they go down. With - out love where would you be right now?

miles that they go down. With - out love where would you be right now?

miles that they go down. With - out love where would you be right now?

90

E G#m7 D#7 G#m7

With - out lo - - - - - love love love love.

With - out lo - - - - - love love love love.

With - out lo - - - - - love love love love.

D American Pie

94

A# E# Fm B#m7 D# Fm

♩ = 138

And can you teach me

Do you be - lieve in rock and roll? Can mu - sic save your mor - tal soul

Do you be - lieve in rock and roll? Can mu - sic save your mor - tal soul and can you teach me

D4

120

Bye - bye, Miss A - me - ri - can Pie drove my Che - vy to the le - vee but the le - vee was dry. Them

Bye - bye, Miss A - me - ri - can Pie drove my Che - vy to the le - vee but the le - vee was dry. Them

Bye - bye, Miss A - me - ri - can Pie drove my Che - vy to the le - vee but the le - vee was dry. Them

124

good ole boys were drin - kin' whis - key and rye Ou ou

good ole boys were drin - kin' whis - key and rye Ou ou

good ole boys were drin - kin' whis - key and rye sin - gin' this 'll be the day that I die,

128

D5 $\text{♩} = 96$

rit

Ou ou

Ou ou

Bye - bye, Miss A - me - ri - can Pie drove my

this 'll be the day that I die.

133

Good ole boys were drin - kin' whis - key and rye

Che - vy to the le - vee but the le - vee was dry. Them good ole boys were drin - kin' whis - key and rye

Sin - gin'