

# Quelque part entre '83 et '93

Auteurs, compositeurs et interprètes variés

Arrangements: Xavier Aure & Pьерre Boisvert

**Harmonisation: Pьерre Boisvert\***

\*Sauf "With Or Without You": Xavier Aure

## Creep (Radiohead)

♩ = 78

**A** A

C#

S  
A  
H

When you were here be - fore, coul-d'nt look you in the eyes,  
When you were here be - fore, coul-d'nt look you in the eyes,  
When you were here be - fore, coul-d'nt look you in the eyes,

D

Dm

6

just like an an - gel your skin makes me cry. You float like a fea  
just like an an - gel your skin makes me cry. You float like a fea  
just like an an - gel your skin makes me cry. You float like a fea

**A2** A

C#

D

11

- ther in a beau - ti - full world. I wish I was spe - cial,  
- ther in a beau - ti - full world. I wish I was spe - cial,  
ther in a beau - ti - full world. I wish I was spe - cial,

Dm

**B** A

C#

16

you're so ve - ry spe - cial. But I'm a creep, I'm a weir - do.  
you're so ve - ry spe - cial. But I'm a creep, I'm a weir - do.  
you're so ve - ry spe - cial. But I'm a creep, I'm a weir - do.

42 G D A Bm

I can't live with or with - out you

ah Live Ah

46 G C3 D A Bm

And you give your - self a - way, and you give your - self a - way

ah Ah Ah

50 G D A Bm G

And you give, and you give, and you give your - self a - way.

ah You give, you give, give your - self a - way.

55 C4 D A Bm G

Oh Oh Oh

Ah ah Ah

75

G Bm D A F#m A

lo- vin' amu- sic man ain't al- ways what's sup- posed to be. Oh, girl, you stand by me. I'm fo -

Ah (ah) ah Ah (ah) (ah)

Ah ah Ah

79

Em G D

re - ver yours faith - ful - ly.

Fo - re - ver yours. Ou

Fo - re - ver yours. Ou

**Wind Of Change (Scorpions)**

♩ = 75

83

B C#m B C#m G#m7

S I fol - low the Mosk-va down to Gor - ky Park list' - nin' to the wind of change.

A I fol - low the Mosk-va down to Gor - ky Park list' - nin' to the wind of change.

H

Wind of

87

F# E2 B C#m B

Au - gust sum - mer night, sol - diers pas - sing by list' - nin' to the wind

Au - gust sum - mer night, sol - diers pas - sing by list' - nin' to the wind

change.

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109 **Fm** **B<sup>b</sup>m**

lengths that I will go to, the distance in your eyes.

Pa dap pap It's in your eyes.

Pa dap pap Pa dap pap Pa dap pap Pa dap pap

113 **Fm** **E<sup>b</sup>m**

Oh no, I've said too much.

oh no, I've said too much.

Pa dap pap Pa dap pap Pa dap pap Ou

117 **A<sup>b</sup>** **F3** **G<sup>b</sup>**

I set it up. I thought that I heard you laughing, I

Ou I heard you laughing,

Ou I heard you laughing,

121 **E<sup>b</sup>m** **A<sup>b</sup>** **B<sup>b</sup>m** **B<sup>b</sup>m/C** **B<sup>b</sup>m/D<sup>b</sup>** **B<sup>b</sup>m/E<sup>b</sup>** **B<sup>b</sup>m** **G<sup>b</sup>**

thought that I heard you sing. I think I thought I

thought I heard you sing. Think I thought I

thought I heard you sing, sing, sing, sing. Think I thought I