

La vie en



Auteurs et compositeurs variés

Interprète: P!nk

Arr. & harm.: *Pyerre Boisvert*

Who Knew? **A** A^{\flat}

$\text{♩} = 136$

Solos

SA

TB

You took my hand, you showed me how. You promised be
I took your words and I believed. In e - vry - thing

8 B^{\flat}m Fm E^{\flat} 1. 2.

you'd be a - round oh oh that's right. that's right. If
you said to me oh oh that's right.

14 **A2** D^{\flat} E^{\flat} Fm A^{\flat}

some - one said three years from now you'd be long gone. I'd
some - one said three years from now you'd be long gone.

18 D^{\flat} E^{\flat} Fm A^{\flat} D^{\flat}

stand up and punch them up 'cause they're all wrong. I know
Stand up and punch them up 'cause they're all wrong. Ou

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B3

44 **A^b** **C** **Fm** **D^b** **A^b** **C** **Fm** **D^b**

Make the e - le - va - tor come a lit - tle fas - ter. I'm pu - shing all the but - tons but no - thing's hap - pe - ning.

Make the e - le - va - tor come a lit - tle fas - ter. I'm pu - shing all the but - tons but no - thing's hap - pe - ning.

Make the e - le - va - tor come a lit - tle fas - ter. I'm pu - shing all the but - tons but no - thing's hap - pe - ning.

48 **D^b** **A^b** **E^b** **D^b** **A^b** **E^b**

Please, God, don't let a - ny - bo - dy see me. Please, God, I'll do a - ny - thing you ask of me.

Ah ah ah ah Ah ah ah

Please, God, don't let a - ny - bo - dy see me. Please, God, I'll do a - ny - thing you ask of me.

52 **D^b** **C** **Fm** **D^b** **E^b** **A^b** **C** **Fm** **D^b**

I pro - mise no more winks of shame so walk this way, walk this way.

I pro - m - So Pa dap pa dap pap padap pa da

I pro - m - So Pa dap pa dap pap pa da pa da

U + ur Hand

C **F⁵**

58 **A^{b5}** **E^{b5}** **F⁵** **A^{b5}** **E^{b5}**

8 **8** **8** **8**

Pap pap pa pa dap Pap pa da

Che - ckin' out, go - in' out on the late night Loo - king tight, fee - ling nice, it's a cock fight.

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86 Fm D^b A^b E^b

Just stop and take a se - cond, I was fine be - fore you walked in - to my life.

Just stop and take a se - cond, I was fine be - fore you walked in - to my life.

89 B^m Fm B^m Fm

'Cause you know, it's o - ver be - fore it be - gan.

'Cause you know it's o ve be - fore it be - gan.

94 Fm D^b A^b E^b

Keep your drink just give me the mo - ney, it's just you and your hand to - night.

Keep your drink just give me the mo - ney, it's just you and your hand So if you're

Raise Your Glass

98 **D** F = 120 C B^b Dm C

Ah ah ah Ah ah ah

too school for cool and you're trea - ted like a fool. You could

119

C F C B \flat Dm C

won't you come on and, come on and... Raise your glass, just come on and, come on and... Raise your glass for me!

won't you come on and, come on and... Raise your glass, just come on and, come on and... Raise your glass for me!

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