

# **Cheveux bleus, bonbons et arc-en-ciel**

## Auteurs et compositeurs variés

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**Last Friday Night (T. G. I. F.)**

36 | **B** D<sup>b</sup> A<sup>b</sup> Fm

There's a stran - ger in my bed, there's a poun - ding in my head, glit - ter all o - ver the room, pink fla -

43 | E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Fm

min-gos in the pool. I smell like a mi - ni-bar, O J passed out in the yard, Bar-bie's on the bar-be - cue, there's a

47 | E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> Fm E<sup>b</sup>

Pic - ture of last night e - ded up on - line, I'm screwed. Last fri - day night

hi - ckie or a bruise Last fri - day night

52 | D<sup>b</sup> Fm E<sup>b</sup>

Yeah we danced on ta - ble- tops and we took too ma - ny shots, think we kissed but I for - got. Last fri - day night

Yeah we danced on ta - ble- tops and we took too ma - ny shots, think we kissed but I for - got. Last fri - day night

*Sample ne pas reproduire*

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73 F C B♭ C F C B♭ C

'Cause you're hot  
Get up and shake the glit - ter off your clothes now. That's what you get for wa - king up in Ve - gas.  
Ah ah ah clothes now. That's what you get for wa - king up in Ve - gas.

**D** = 132 **Hot N Cold**  
F Chanter deux fois C Gm B♭

then you're cold, you're yes then you're no, you're in and you're out, you're up and you're down. You're wrong  
Then you're cold then you're no and you're out and you're down.  
Then you're cold then you're no and you're out and you're down.

82 F C Gm 1.B♭ 2.B♭

when it's right, it's black and it's white, we fight, we break up, we kiss, we make up. You're hot we make up.  
When it's right and it's white we break up we make up we make up.  
When it's right and it's white we break up we make up we make up.

87 F C Gm B♭

You don't real-ly want to stay, no! But you don't real-ly want to go, o. You're hot  
You  
You, you don't real-ly want to stay, no, you, but you don't real-ly want to go, o.