

# Medley 80s

Auteurs, compositeurs et interprètes variés

Arr. & harm.: Pierre Boisvert

*It Must Have Been Love*

♩ = 81

**A** C F

Solo

SA

H

Must have been love But it's o-ver now

Must have been lov But t's o-ver now

10 **A2** C F

Solo

Lay a whis per on my pil low leave the win-ter on the

14 G C F Dm

Solo

ground I wake up lone ly there's air of si-lence in the bed - room and all a -

18 **A3** Am C F

Solo

round Touch me now I close my eyes and dream a - way

SA

Ou ou Ou

H

Ou ou Ou

The image shows a musical score for a medley of 80s songs, specifically 'It Must Have Been Love'. The score is written for Solo, SA (Soprano Alto), and H (Bass) parts. It includes guitar chords (C, F, G, Am, Dm) and lyrics. The tempo is marked as quarter note = 81. The score is divided into three systems, each starting with a measure number (10, 14, 18) and a section marker (A, A2, A3). The lyrics are: 'Must have been love But it's o-ver now', 'Lay a whis per on my pil low leave the win-ter on the ground I wake up lone ly there's air of si-lence in the bed - room and all a - round Touch me now I close my eyes and dream a - way', and 'Ou ou Ou'.

30 G A6 C

Solo

It must have been love

SA

Must have been love

H

I must have been love

32  $F = 118$  B *Tell It To My Heart*  
D $\flat$

Solo

It must have been love

SA

It must have been love Tell it to my heart tell me I'm the

H

It must have been love Tell it to my heart tell me I'm the

36 E $\flat$  Cm Fm

SA

on ly one Is this rea-ly love or just a game Tell it to my

H

on - ly one Is this rea-ly love or just a game Tell it to my

39 D $\flat$  E $\flat$  Cm Fm


SA


heart I can feel my bo-dy rock e v'ry-time you call my name

H

heart I can feel my bo-dy rock

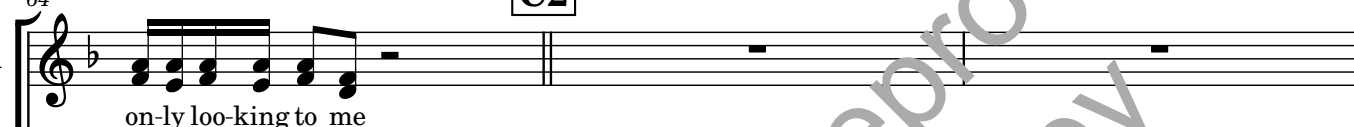
61 Gm Bb C


SA 

H 

love breaks her heart brother Lou-ie Lou-ie Lou-ie On-ly love's pa-r-a-dise oh she's


64 Dm C2 Gm

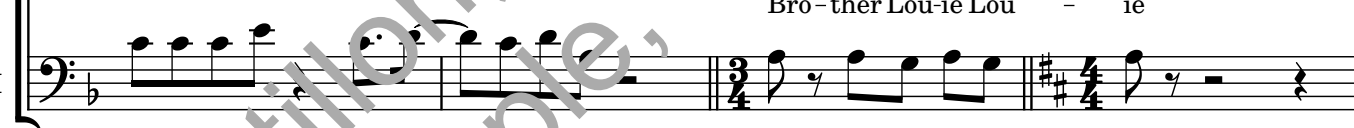
SA 

H 

on-ly loo-king to me on-ly loo-king to me Bro-ther Lou-ie Lou-ie Lou-ie oh she's on-ly loo-king to me Oh

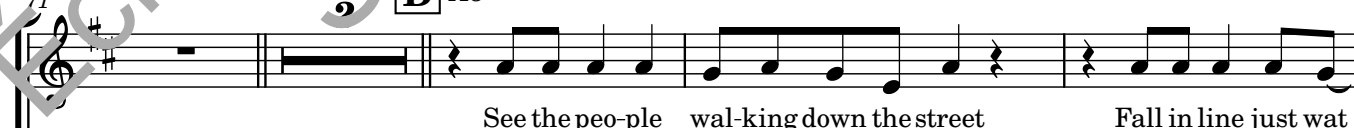
67 C Dm *We Got The Beat*  
♩ = 144

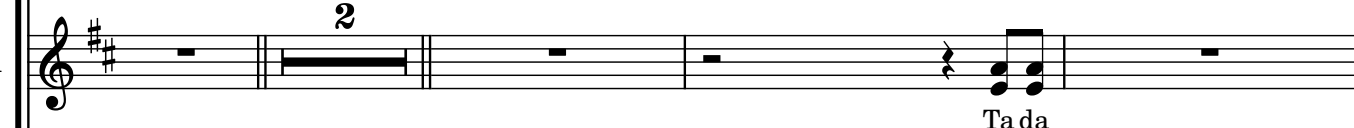
SA 


H 

let it Lou-ie she's un der co-ver Bro-ther Lou-ie Lou - ie

71 D A5

Solo 

SA 

H 

See the peo-ple wal-king down the street Fall in line just wat  
Tada  
Tada

95

Solo  
dance to the beat                      Jump back                      get down                      Round and round and

SA  
They got the beat                      They got the beat

H  
They got the beat                      They got the beat

99

E    **D4**    A5

Solo  
round                      We got the beat                      We got the beat

SA  
We got the beat                      We got the beat

H  
We got the beat                      We got the beat

104

Solo  
We got the beat                      We got the beat

SA  
We got the beat                      We got the beat

H  
We got the beat                      We got the beat

*Anyway You Want It / Lovin' Touchin' Squeezin'*

108    ♩ = 146

A    **E**                      E/G#

SA  
A - ny-way you want it that's the way you need it a

H  
A    ny-way you want it that's the way you need it a

132 E/G# F#m7

SA - ny-way you want it that's the way you need it a ny-way you want it Oh

H - ny-way you want it that's the way you need it a ny-way you want it Oh

135 E5 A E/G# F#m7 D

SA oh oh oh oh oh oh oh Na na na na na na Na na na na na

H oh oh oh oh oh oh Na na na na na na Na na na na na

140 A E/G# F#m7 A E6

SA Na na na na na na na na na na A ny-way you want it that's

H Na na na na na na na na na na A ny-way you want it that's

145 E/G# A

SA the way you need it

H the way you need it