

# MEDLEY AMY WINEHOUSE

Arr. Francois Monette

Amy Winehouse

♩ = 150

The musical score is arranged for a four-part vocal ensemble and piano. It is in 4/4 time with a tempo of 150 beats per minute. The vocal parts (Sopranos I and II, Altos I and II) all sing the same lyrics: "no no no na na na na hey hey\_". The piano accompaniment features a rhythmic bass line and chords in the right hand. The key signature has one flat (F major/D minor). The piano part includes the following chord markings: C<sup>6</sup>, Ab<sup>7</sup>, Dm<sup>7</sup>/G, and C<sup>9</sup>.

Sopranos I  
no no no na na na na hey hey\_

Sopranos II  
no no no na na na na hey hey\_

Altos I  
no no no na na na na hey hey\_

Altos II  
no no no na na na na hey hey\_

♩ = 150

C<sup>6</sup> Ab<sup>7</sup> Dm<sup>7</sup>/G C<sup>9</sup>

Piano

Échantillon, ne pas reproduire  
Sample, do not copy

Medley Amy Winehouse

TEARS DRY ON THEIR OWN

♩ = 120

6 *rall.*

S. 1  
ou ou ou

S. 2  
ou ou ou

A. 1  
all I can ev-er be to you is the dark-ness that we knew and this re-gret I got\_ ac cus-

A. 2  
all I can ev-er be to you is the dark-ness that we knew and this re-gret I got\_ ac cus-

♩ = 120

Pno. C<sup>9</sup> F/C G/B B<sup>b</sup> Dm/A

10

S. 1  
— bap bap doo wah ou ou

S. 2  
— bap bap doo wah ou ou

A. 1  
- tomed to once it was\_ so right when we were at our high\_ wait-ing for you in the ho- tel\_

A. 2  
- tomed to once it was\_ so right when we were at our high\_ wait-ing for you in the ho- tel\_

Pno. Gm F/C G/B B<sup>b</sup> Dm/A Gm

Medley Amy Winehouse

14

S. 1  
— bap bap doo wah hé ou

S. 2  
— bap bap doo wah hé ou

A. 1  
— at night I knew I had'-n't met my match but ev' ry mo-ment we could snatch I

A. 2  
— at night I knew I had'-n't met my match but ev' ry mo-ment we could snatch I

Pno.  
F/C G/B

17

S. 1  
ou bap bap doo wah hé ou wah -

S. 2  
ou bap bap doo wah hé ou wah -

A. 1  
don't know why I got so at tached it's my res-pon-si bi - li-ty you don'towe no-thing to me but to

A. 2  
don't know why I got so at tached it's my res-pon-si bi - li-ty you don'towe no-thing to me but to

Pno.  
B $\flat$  Dm/A Gm F/C G/B

Medley Amy Winehouse

4

21 **A**

S. 1  
ou he walks a-way the sun goes down he takes the day but

S. 2  
ou he walks a-way the sun goes down he takes the day but

A. 1  
walk a-way I have no ca pa - ci-ty na na na na na na na na

A. 2  
walk a-way I have no ca pa - ci-ty na na na na na na na na

Pno.  
Bb Dm/A Gm F/A **A** Bb Gm Am Dm Bb Gm Am

26

S. 1  
I'm grown and in your grey in this blue shade my tears dry on their own so

S. 2  
I'm grown and in your grey in this blue shade my tears dry on their own so

A. 1  
I'm grown blue shade tears dry on their own

A. 2  
I'm grown blue shade tears dry on their own

Pno.  
Dm Bb Gm Am Dm Gm Am Bb

Medley Amy Winehouse

31 **B**

S. 1  
we are his - to-ry your sha-dow co - vers me sky a - bove a blaze

S. 2  
we are his - to-ry your sha-dow co - vers me the sky a bove a blaze he\_

A. 1  
ha ha sky a - bove a blaze

A. 2  
ha ha sky a - bove a blaze

Pno.  
Bb/C C/Bb

35 **C**

S. 1  
ah and in your

S. 2  
walks a- way\_ the sun goes. down he\_ takes the day\_ but I'm grown and in your

A. 1  
ah goes down on me ah but I'm grown

A. 2  
ah goes down on me ah but I'm grown

Pno.  
A(sus4) A Dm Bb