

# MAN IN THE MIRROR

ARR. FRANCOIS MONETTE

SIEDAH GARRET ET GLEN BALLARD

SOLO

*C*(add9) *G* *D/F#* *Em*<sup>7</sup> *D* *C*(add9)

AS I TURN UP THE COL-LAR ON MY FAV'-RITE WIN-TER COAT THIS WIND IS BLOW-IN' MY MIND

6 *G* *D/F#* *Em*<sup>7</sup> *D*

I SEE THE KIDS IN THE STREET WITH NOT E-NOUGH TO EAT WHO I AM

9 *C*(add9) **A** *Am*<sup>11</sup>

TO BE BLIND PRE-TEN-DING NOT TO SEE THEIR NEEDS A SUM-MER'S DIS-RE-GARD

12 *G/B* *C*(add9) *G/B*

A BRO-KEN BOT-TLE TOP AND A MAN ONE'S SOUL THEY

15 *Am*<sup>11</sup> *G/B* *C*(add9) *C/D*

FOL-LOW EACH O THER ON THE WIND YA KNOW 'CAUSE THEY GOT NO WHERE TO GO THAT'S WHY I WANT YOU TO KNOW

19 **B** *G* *G*(add9)/*B* *C* *C/D* *G* *G*(add9)/*B* *C* *C/D* *G* *G*(add9)/*B*

I'M STAR-TING WITH THE MAN-IN THE MIR-ROR I'M ASK-ING HIM TO CHANGE HIS WAYS AND NO MES-SAGE COULD HAVE

S. 1&2 I'M STAR-TING WITH THE MAN-IN THE MIR-ROR I'M ASK-ING HIM TO CHANGE HIS WAYS AND NO MES-SAGE COULD HAVE

A. I'M STAR-TING WITH THE MAN-IN THE MIR-ROR I'M ASK-ING HIM TO CHANGE HIS WAYS AND NO MES-SAGE COULD HAVE

T. I'M ASK-ING HIM TO CHANGE HIS WAYS AND NO MES-SAGE COULD HAVE

B. I'M ASK-ING HIM TO CHANGE HIS WAYS AND NO MES-SAGE COULD HAVE

MAN IN THE MIRROR  
D7(#9)

24 C A/C#

SOLO  
S. 1&2  
A.  
T.  
B.

BEEN A - NY CLEAR-ER IF YOU WAN- NA MAKE THE WORLD A BET - TER PLACE\_ TAKE A

26 C/D G D/F# Em7 D C(add9)

SOLO  
S. 1&2  
A.  
T.  
B.

LOOK AT YOUR-SELF AND THEN MAKE THAT CHANGE\_ HAN\_ ON\_

LOOK AT YOUR-SELF AND THEN MAKE THAT CHANGE\_ NA NA NA NA NA NA\_ NA NA\_ NA NA\_

LOOK AT YOUR-SELF AND THEN MAKE THAT CHANGE\_ NA NA NA NA NA NA\_ NA NA\_ NA NA\_

LOOK AT YOUR-SELF AND THEN MAKE THAT CHANGE\_ NA NA NA NA NA NA\_ NA NA\_ NA NA\_

LOOK AT YOUR-SELF AND THEN MAKE THAT CHANGE\_ NA NA NA NA NA NA\_ NA NA\_ NA NA\_

30 D Em7 D/F# D G D/F# Em7 D C(add9)

SOLO

YEAH! I'VE BEEN A VIC-TIM OF\_ A SEL-FISH KIND OF LOVE\_ IT'S TIME THAT I RE-A- LIZE

34 G D/F# Em7 D C(add9)

Solo

S. 1&2

A.

T.

B.

THERE ARE SOME WITH NO HOME NOT A NICKEL TO LOAN COULD IT BE REALLY ME PRE-TENDING THAT WE'RE

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38 E7 Am11 G/B C(add9)

Solo

S. 1&2

A.

T.

B.

NOT A LONE A WILLOW DEEPLY SCARRED SOME-BO-DY'S BRO-KEN HEART AND A WASHED OUT DREAM

NOT A LONE OU

NOT A LONE OU

NOT A LONE A WILLOW DEEPLY SCARRED SOME-BO-DY'S BRO-KEN HEART

NOT A LONE A WILLOW DEEPLY SCARRED SOME-BO-DY'S BRO-KEN HEART