

MERCY

Arr. Francois Monette

Par. et Mus. Aimee Duffy et Stephen Booker

$\text{♩} = 126$

solo

Sopranos

Altos

Baritone

trane

hit the beat and take it to the bass line

5 **A** G C/G G⁷ C/G G G C/G G⁷ C/G G

solo

S.

A.

Bar.

yeah yeah yeah yeah yeah yeah

9 G C/G G⁷ C/G G G C/G G⁷ C/G

solo

S.

A.

Bar.

yeah yeah yeah yeah yeah yeah

Mercy

2

13 Dm C7 G C/G G7

solo

S. oh- oh - oo oh oh yeah yeah yeah yeah

A. oh- oh - oo oh oh yeah yeah yeah yeah I love

Bar. oh- oh - oo oh oh yeah yeah yeah yeah

17 **B** G7

solo

S. oo oo oo oo oo oo

A. you but I've got to stay true my mo-rals got me on myknees I'm be-ging you

Bar. dom oo dom dom dom dom dom dom dom oo dom dom dom dom dom dom dom oo dom dom

22 **C** Dm

solo

S. oo oo

A. please stop play-ing games I don't know what you do but you've got me good

Bar. dom dom dom dom dom oo oo I don't know what you do but you've got me good

Mercy

26 C7 G7 Dm C7

solo
like you knew you would.

S.
like you knew you would. I don't know what you do but you do it well

A.
like you knew you would I don't know what you do but you do it well I'm un-der your

Bar.
like you knew you would I'm un-der your

31 G7 **D** G C/G G7 C/G G G C/G G7

solo
got you un-der my spell

S.
got you un-der my spell yeah yeah yeah yeah yeah yeah

A.
spell you've got me beg-ging you for mer-cy why won't you re lease me?

Bar.
spell you've got me beg-ging you for mer-cy why won't you re lease me?

36 C/G C7 G C/G G7

solo
wo wo oh oh

S.
yeah yeah yeah yeah yeah yeah

A.
you've got me beg-ging you for mer - cy why won't you re lease me?

Bar.
you've got me beg-ging you for mer - cy why won't you re lease me?