

MEDLEY SIXTIES

Can't take my eyes off of you Bob Crewe, Bob Gaudio

My girl: William Robinson, Ronald White

I can't help myself: Brian Holland, Lamont Dozier, Edward Holland

Stop! in the name of love: Brian Holland, Lamont Dozier, Edward Holland

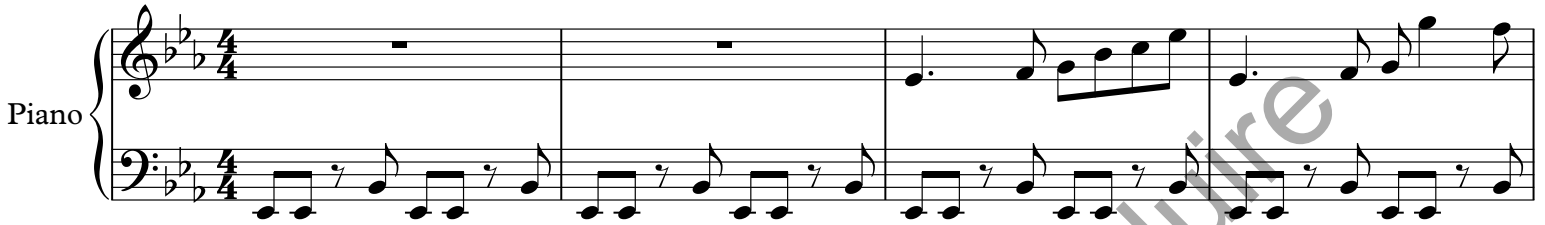
Aquarius/Let the sunshine: Galt MacDermot, James Rado, Jerome Ragni

Arr. Francois Monette

♩ = 112

E \flat

Piano

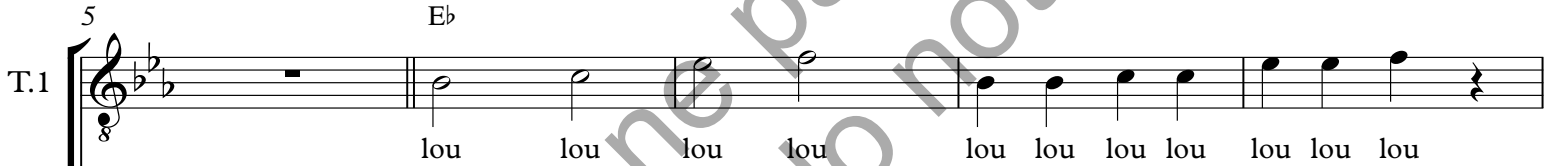


A

E \flat

5

T.1



lou lou lou lou lou lou lou lou lou lou

T.2



you're just too good to be true can't take my eyes off of you you'de be like

Bary.



you're just too good to be true can't take my eyes off of you you'de be like

Bass.



you're just too good to be true can't take my eyes off of you you'de be like

A

E \flat

Pno.



Medley sixties

B

19 Fm7(b5) Eb Abm/F Fm7 Abm/F Fm7

T.1
8 can't take my eyes off of you

T.2
8 can't take my eyes off of you la la la la

Bary.
8 can't take my eyes off of you la la la la

Bass.
8 can't take my eyes off of you la la la la

Pno.
Fm7(b5) Eb Abm/F Fm7 Abm/F Fm7

23 Abm/F Fm7 Eb(#5) Eb6 Eb(#5) Eb6 Eb(#5) Eb6 Abm/F Fm7 Abm/F Fm7

T.1
8 lou lou lou lou lou

T.2
8 la la la la la la la la la la la la la la la la

Bary.
8 la la la la la la la la la la la la la la la la

Bass.
8 la la la la la la la la la la la la la la la la

Pno.
Abm/F Fm7 Eb(#5) Eb6 Eb(#5) Eb6 Eb(#5) Eb6 Abm/F Fm7 Abm/F Fm7

Medley sixties

D

36 F C F C Dm7 F G

T.1
I've got the month of may I guess you'll say

T.2
ou I guess you'll say

Bary.
I've got the month of may I guess you'll say

Bass.
ou I guess you'll say

Pno.
F C F C Dm7 F G

41 C Dm7 F G Cmaj9 Dm7

T.1
what can make me feel this way my girl my girl talk-in'bout ou

T.2
what can make me feel this way my girl my girl talk-in' 'bout my girl

Bary.
what can make me feel this way my girl my girl my girl talk-in' 'bout my girl

Bass.
what can make me feel this way my girl my girl talk-in'bout ou

Pno.
C Dm7 F G Cmaj9 Dm7

Medley sixties

56 **E** Fm7 Bb7 Eb Cm7

T.1
ba - by_ and if it's quite all right I need you ba - by_ to warm the loone-ly night I love you

T.2
ba - by_ and if it's quite all right I need you ba - by_ to warm the loone-ly night I love you

Bary.
ba - by_ quite all right I need you ba - by_ loone-ly night I love you

Bass.
ba - by_ quite all right I need you ba - by_ loone-ly night I love you

E Fm7 Bb7 Eb Cm7

Pno.

60 Fm7 Fm7(b5) Bb7(sus4) Bb7 Eb6 C7#13

T.1
ba - by_ trust in me when I say oh pret - ty

T.2
ba - by_ trust in me when I say oh pret - ty

Bary.
ba - by_ trust in me when I say oh pret - ty

Bass.
ba - by_ trust in me when I say oh pret - ty

Fm7 Fm7(b5) Bb7(sus4) Bb7 Eb6 C7#13

Pno.

Medley sixties

F ♩ = 132

72 Ebm Db/Eb Cb/Eb Db⁶/Eb

T.1
8 stop in the name of love be - fore you break my heart

T.2
8 stop in the name of love be - fore you break my heart

F ♩ = 132

Pno.
Ebm Db/Eb Cb/Eb Db⁶/Eb

76 Ebm⁷ Cb/Eb Ebm⁷ Ebm⁷ Cb/Eb Db/Eb Ebm⁷

Pno.

G Gb

80 Gb Db

T.1
8 stop in the name of love be - fore you break my heart

T.2
8 stop in the name of love be - fore you break my heart

Bary.
sug ar pie_ hon ey bunch you know that I love you_ I can't

Bass.
sug ar pie_ hon ey bunch you know that I love you_ I can't

G Gb

Pno.
Gb Db

Medley sixties

92 Abm Bbm Cb Db Ebm

T.1

T.2

Bary.

Bass.

Pno.

96 Gb Db

T.1

T.2

Bary.

Bass.

Pno.

Medley sixties

108 G \flat C \flat /G \flat G \flat G \flat C \flat /G \flat G \flat /B \flat C 7

T.2
sug-ar pie_ hon-ey bunch

Bary.
sug-ar pie_ hon-ey bunch

Bass.
sug-ar pie_ hon-ey bunch

Pno.
G \flat C \flat /G \flat G \flat G \flat C \flat /G \flat G \flat /B \flat C 7

112 **I** F Fmaj7 Cm D 7

T.1
ou _____ where you go

T.2
ba-by ba-by I'm a - ware of where you go each time you leave my door

Bary.
ba-by ba-by I'm a - ware of where you go each time you leave my door

Bass.
ou _____ where you go

Pno.
I F Fmaj7 Cm D 7

Medley sixties

124 F Bb/F F F Bb/F F

T.1
o - ver think it o - ver

T.2
think it o - ver

Bary.
af-ter I've been good to you af-ter I've been sweet to you

Bass.
o - ver think it o - ver

Pno.
F Bb/F F F Bb/F F

128 Dm C/E Bb C ♩ = 92

T.1
stop in the name of love be - fore you break myheart stop

T.2
stop in the name of love be - fore you break myheart stop

Bary.
stop in the name of love be - fore you break myheart stop

Bass.
stop in the name of love be - fore you break myheart stop

Pno.
Dm C/E Bb C ♩ = 92 Ebm N.C.

Medley sixties

149

T.1
then peace will guide the pla - nets

T.2
then peace will guide the pla - nets

Bary.
— a - lings with Mars then peace will guide the pla - nets

Bass.
— a - lings with Mars then peace will guide the pla - nets

Pno.

Cm⁷ F⁷ Cm/G

155

T.1
and love will steer the stars this is the dawn-ing of the

T.2
and love will steer the stars this is the dawn-ing of the

Bary.
and love will steer the stars this is the dawn-ing of the

Bass.
and love will steer the stars this is the dawn-ing of the

Pno.

Cm⁷/G Eb F Bb

Medley sixties

170 Cm

T.1
quas - ri - us A -

T.2
quas - ri - us A -

Bary.
quas - ri - us A - quas - ri - us A -

Bass.
quas - ri - us A - quas - ri - us A -

Pno.

175 Bb7 Eb Bb7 Eb

T.1
har-mo-ny and un-der stand - ing

T.2
har-mo-ny and un-der stand - ing

Bary.
sym-pa-ty and trust a boun - ding

Bass.
sym-pa-ty and trust a boun - ding

Pno.

Medley sixties

M

$\text{♩} = 124$

189 Fm^7 Cm Cm

T.1
qua - ri - us _____ A - qua - ri - us _____

T.2
_____ A - qua - ri - us _____

Bary.
qua - ri - us _____ A - qua - ri - us _____ A - qua - ri - us _____

Bass.
_____ A - qua - ri - us _____ A - qua - ri - us _____

Pno.
 Fm^7 Cm **M** $\text{♩} = 124$ Cm

195 G^7 G^7 Cm A^b E^b

Pno.