

MEDLEY ABBA

Par. et mus. Benny Anderson,
Stig Anderson et Bjorn Ulvaeus

Arr. Francois Monette

(Mama Mia, Take a Chance On Me, Voulez-Vous, Money, Money, Money, Dancing Queen)

♩ = 132
B \flat

B \flat (#5)

B \flat

B \flat (#5)

Piano

5

A

T.

I've been cheat-ed by you ___ since I don't know when ___ so I made up my mind

T.

I've been cheat-ed by you ___ since I don't know when ___ so I made up my mind

Bar.

I've been cheat-ed by you ___ since I don't know when ___ so I made up my mind

B.

I've been cheat-ed by you ___ since I don't know when ___ so I made up my mind

A

B \flat

F/B \flat

B \flat

F/B \flat B \flat

E \flat

B \flat

F/B \flat

Pno.

20

T. just one look one more look oh_ oh_

T. just one look one more look oh_ oh_

Bar. just one look and I can hear a bell ring_ one more look and I for-get ev'ry thing_ oh_ oh_

B. just one look and I can hear a bell ring_ one more look and I for-get ev'ry thing_ oh_ oh_

Pno. Eb Bb F Eb Bb F

25

B

T. Mam-ma mi - a here I go a - gain_ my my how_ can I re-sist you

T. Mam-ma mi - a here I go a - gain_ my my how_ can I re-sist you

Bar. Mam-ma mi - a here I go a - gain_ my my how_ can I re-sist you

B. Mam-ma mi - a here I go a - gain_ my my how_ can I re-sist you

Pno. Bb Eb Eb

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39

T. Mam -ma mi-a how I real-ly know my my I could ne-ver let you go Mam -ma mi-a

T. Mam -ma mi-a how I real-ly know my my I could ne-ver let you go Mam -ma mi-a

Bar. Mam -ma mi-a how I real-ly know my my I could ne-ver let you go Mam -ma mi-a

B. Mam -ma mi-a how I real-ly know my my I could ne-ver let you go Mam -ma mi-a

Pno. Bb Gm Eb Ab/Eb Eb Cm7 F Bb

C

44

♩ = 112

T. if you change your mind I'm the first in line

T. if you change your mind I'm the first in line

Bar. if you change your mind I'm the first in line

B. take a chance take a take a chance chance take a

C

♩ = 112

Pno. E

Medley ABBA

50

7

T. if you got no place_____ to go when you're

T. if you got no place_____ to go when you're

Bar. if you got no place_____ to go when you're

B. chance take a chance take a take a chance chance take a chance take a chance take a

Pno.

52

D

T. feel - ing down_____ if you're all a - lone____

T. feel - ing down_____ if you're all a - lone____

Bar. feel - ing down_____ take a chance take a take a chance chance take a

B. chance take a chance take a take a chance chance take a chance if you're all a - lone____

D

E

Pno.

Medley ABBA

58

9

T. - ry best and it ain't no lie_____ if you put me to____

T. - ry best and it ain't no lie_____ if you put me to____

Bar. chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

B. - ry best and it ain't no lie_____ if you put me to____

Pno.

60

T. _____ the test if you let me try_____ take a chance on me_____

T. _____ the test if you let me try_____ take a chance on me_____

Bar. chance take a chance take a chance take a chance take a take a chance take a chance on me_____

B. _____ the test if you let me try_____ take a chance on me_____

Pno. E F#m7

Medley ABBA

70

T. 8 ha-a ha-a know me bet - ter

T. 8 ha-a ha-a know me bet - ter 'cause you know I got

Bar. lis-ten to some mu - sic may-be just talk - ing_ you'd get to know me bet - ter 'cause you know I got

B. lis-ten to some mu - sic may-be just talk - ing_ you'd get to know me bet - ter

Pno. F#m E

74

T. 8 so much that I wan - na do_ when I dream I'm a-lone with you it's ma - gic__

T. ha ma - gic__ ha

Bar. ha ma - gic__ ha

B. ha ma - gic__ ha

Pno. F C#m A C#m A B

G

♩ = 120

Medley ABBA

83

Vocal staves for Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). Each staff shows a melodic line with a long note on the word "ha" in the final measure of the system.

G

C ♩ = 120

Piano (Pno.) accompaniment for measures 83-86. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

87

Vocal staves for Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). The vocal lines continue with melodic phrases and the word "ha" in the final measure of the system.

H

Piano (Pno.) accompaniment for measures 87-90. The right hand continues with eighth-note patterns, and the left hand includes chordal accompaniment with chords labeled Fm and Db/F.

99

T. we know the start we know the end mas-ters of the scene

T. we know the start we know the end mas-ters of the scene

Bar. go a-gain we know the start we know the end mas-ters of the scene we've done it

B. go a-gain we know the start we know the end mas-ters of the scene we've done it

Pno. C Fm C

103

T. and now we're back to get some more you know what I mean you - lez -

T. and now we're back to get some more you know what I mean you - lez -

Bar. all be-fore and now we're back to get some more you know what I mean you - lez -

B. all be-fore and now we're back to get some more you know what I mean you - lez -

Pno. Fm Db

116

T. la ques-tion c'est vou-lez - vous vou - lez - vous

T. la ques-tion c'est vou-lez - vous vou - lez - vous

Bar. la ques-tion c'est vou-lez - vous vou - lez - vous vou - lez -

B. la ques-tion c'est vou-lez - vous vou - lez - vous vou - lez -

Pno. *Bbm Fm Db Bb*

121

T. vou - lez - vous

T. vou - lez - vous

Bar. vous vou - lez - vous

B. vous vou - lez - vous

Pno. *C C Am F7 Dm E7(#5) Am*

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134

T. that's too bad so in my dreams I have a plan

T. that's too bad so in my dreams I have a plan

Bar. sin-gle pen-ny left for me that's too bad in my dreams I have a

B. sin-gle pen-ny left for me that's too bad in my dreams I have a

Pno. E7/G# E7 Am Am

139

T. if I got me a weal-ty man I would-n't have to work at all I'd fool a-round and have a ball

T. if I got me a weal-ty man I would-n't have to work at all I'd fool a-round and have a ball

Bar. plan a weal - thy man I would-n't have to work at all I'd fool a-round and have a ball

B. plan a weal - thy man I would-n't have to work at all I'd fool a-round and have a ball

Pno. Bb/F F Dm B7/D# E

rall.

Medley ABBA

153

T. a - ha a - ha all the things I could do if I

T. a - ha a - ha all the things I could do if I

Bar. mon-ey mon-ey mon ey must be fun ny ou if I

B. mon-ey mon-ey mon ey must be fun ny ou if I

Pno. Am Dm E7 A7 Dm F7 E

158

T. had mon ey rich man's world it's a rich man's world

T. had a lit tle mon ey it's a rich man's world it's a rich man's world

Bar. had a lit tle mon ey it's a rich man's world it's a rich man's world

B. had mon ey rich man's world it's a rich man's world

Pno. Am Dm E7(#5) Am F7 Dm E7(#5) A M

♩=112

164

Pno. D/A

178

T. 8
fri-day night and the lights are lows__

T. 8
fri-day night and the lights are lows__

Bar.
fri-day night and the lights are lows__

B.
fri-day night and the lights are lows__

Pno. E/A D/A A D/A A D/A A D/A

183

T. 8
look-ing out for a place to go mm where they play the right mu-sic get-ting in the swing you come to

T. 8
look-ing out for a place to go mm where they play the right mu-sic get-ting in the swing you come to

Bar.
look-ing out for a place to go mm where they play the right mu-sic get-ting in the swing you come to

B.
look-ing out for a place to go mm where they play the right mu-sic get-ting in the swing you come to

Pno. A F#m E A/E E A/E

196

T. and when_ you get the chance _____ you are_ the dan - cing queen____

T. and when_ you get the chance _____ you are_ the dan - cing queen____

Bar. and when_ you get the chance _____ you are_ the dan - cing queen____

B. and when_ you get the chance _____ you are_ the dan - cing queen____

E F#m Bm7 E7 A

Pno.

200

T. young and sweet_ on - ly se - ven - teen _____ dan - cing queen____ feel the_ beat_ from the

T. young and sweet_ on - ly se - ven - teen _____ dan - cing queen____ feel the_ beat_ from the

Bar. young and sweet_ on - ly se - ven - teen _____ dan - cing queen____ feel the_ beat_ from the

B. young and sweet_ on - ly se - ven - teen _____ dan - cing queen____ feel the_ beat_ from the

D/A A E/A D/A A D/A

Pno.

Medley ABBA

213

Tenor 1+2

T. dan - cing queen ha ha

Bar.+ Basse

Bar. dan - cing queen dig in the

Pno. A E/A D/A A D/A A D/A

217

T. ha

Bar. dan - cing queen

Pno. A D/A A E/A D/A

221

T. ha dig in the dan cing queen

Bar. ha dig in the dan cing queen

Pno. A D/A A E/A D/A E/A A