

Long Train Runnin'

Paroles et musique: Tom Johnston

Interprètes: The Doobie Brothers

Harm.: *Guyline Benoit & Pyerre Boisvert*

SA
TB

♩ = 120

4 4 **A** Gm7

Down a - round the cor - ner, half a mile from here, see them long trains run and you

Down a - round the cor - ner, half a mile from here, see them long trains run and you

12 Cm7 Gm7

watch them dis - ap - pear with - out love where would you be now?

watch them dis - ap - pear with - out love where would you be now?

16 Eb Gm7 D7 Gm7

With - out lo ove. You

With - out lo ove. You

21 **B** Gm7

know I saw Miss Lu - cy down a - long the tracks, she lost her home and her fa - mi - ly and she

know I saw Miss Lu - cy down a - long the tracks, she lost her home and her fa - mi - ly and she

24 Gm7 Gm7

won't be co - ming back with - out love where would you be right now?

won't be co - ming back with - out love where would you be right now?

28 Eb Gm7 D7 Gm7

With - out lo ove.

With - out lo ove. Well, the

Me pas reproduire

Long Train Runnin', page 3

60 **Cm7**

steel rails are cold and hard and the miles that they go down. With - out love where would you be right now?

steel rails are cold and hard and the miles that they go down. With - out love where would you be right now?

Detailed description: This system contains measures 60 through 63. The music is in a 12/8 time signature with a key signature of one flat. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes. The lyrics are split across the two staves.

64 **Gm7** **E♭** **Gm7** **D7** **Cm7**

With - out lo - ove. Ou

With - out lo - ove.

Detailed description: This system contains measures 64 through 68. The melody is mostly sustained chords in the treble clef, with some eighth notes. The bass line continues with eighth notes. The lyrics are split across the two staves. Chord changes are indicated above the staff.

69 **Gm7**

Where would you be now?

Detailed description: This system contains measures 69 through 72. The melody in the treble clef features sustained chords and some eighth notes. The bass line continues with eighth notes. The lyrics are split across the two staves. A chord change to Gm7 is indicated above the staff.

Échantillon
Ne pas reproduire