

La complainte du phoque en Alaska

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The musical score consists of five staves of music. The top staff is for SA (Soprano-Alto), the second for TB (Tenor-Bass), and the bottom three are for piano. The piano part includes harmonic notation with Roman numerals and key signatures. The lyrics are written below the notes. The tempo is indicated as $\text{♩} = 110$.

SA: Measures 1-8: $\text{♩} = 110$.
Lyrics: Cré- moé cré- moé pas quéqu' part en A- las- ka_

TB: Measures 1-8: $\text{♩} = 110$.
Lyrics: y'a un phoque qui s'en-nuie en mau- dit

Piano: Measures 1-8: Key signature changes from $\text{F} \flat$ to G , then to $\text{F} \sharp$, then to $\text{B} \flat$, then to G , then to C , then to $\text{F} \sharp$.
Measures 9-13: Key signature changes from $\text{F} \flat$ to G , then to $\text{F} \sharp$, then to $\text{B} \flat$, then to G , then to C , then to $\text{F} \sharp$.
Lyrics: sa blonde est par- tie.

Piano: Measures 14-18: Key signature changes from $\text{F} \flat$ to $\text{B} \flat$, then to D , then to G , then to C , then to F .
Lyrics: ga- gner sa vie dans un cirque aux E- tats- U- mis.

Piano: Measures 19-23: Key signature changes from $\text{F} \flat$ to $\text{B} \flat$, then to $\text{B} \flat 7$, then to $\text{E} \flat$, then to $\text{B} \flat$, then to G .
Lyrics: Le phoque est tout seul y' r'gard' le so- leil qui des-

Piano: Measures 24-28: Key signature changes from $\text{F} \flat$ to $\text{F} \sharp$, then to $\text{B} \flat$, then to G , then to C , then to $\text{F} \sharp$.
Lyrics: cend douc' ment sur le gla- cier y' pense aux E- tats en

64 **To Coda** 2 **B⁷** **E^b** **B⁷**

Qd le phoque s'en- nuie y' r'gard' son poil qui

71 **G** **Fm** **B^b** **Gm** **C** **Fm**

brille comm' les rues d'New York a- près la pluie y rêve à Chi- ca- go

77 **B^b** **D** **Gm** **Cm** **F**

à Ma- ri- lyn Mon- roe y vou- drait voir sa blonde faire un

82 **B^b** **9** **20** **18** **5** **B⁷**

show C'est

9 **20** **18** **5**

136 **E^b** **B^b** **G** **Fm** **B^b**

rien qu'un his- toire j'peux pas m'en faire ac- croire mais des fois j'ai l'im- pres- sion qu'c'es