

JINGLE BELL ROCK

ARR. FRANCOIS MONETTE

JOEL BEAL, JIM BOOTHE

♩ = 60

SOPRANOS

ALTO

TENORS

BASSES

PIANO

BELLS ON BOB TAILS RING MAK ING SPI RIT BRIGHT WHAT FUN IT IS TO RIDE AND SING A SLEIGH ING SONG TO - NIGHT

BELLS ON BOB TAILS RING MAK ING SPI RIT BRIGHT WHAT FUN IT IS TO RIDE AND SING A SLEIGH ING SONG TO - NIGHT

C C/E F A7/E Dm G A7 Dm /G C

The musical score is arranged for a four-part vocal ensemble and piano. The tempo is marked as quarter note = 60. The key signature is one flat (B-flat major). The time signature is 4/4, with a 3/4 measure in the second measure of each vocal line. The lyrics are: 'BELLS ON BOB TAILS RING MAK ING SPI RIT BRIGHT WHAT FUN IT IS TO RIDE AND SING A SLEIGH ING SONG TO - NIGHT'. The piano accompaniment includes chord symbols: C, C/E, F A7/E, Dm, G, A7, Dm, /G, and C.

JINGLE BELL ROCK

2

6

A $\text{♩} = 118$

B

S. JIN-GLE BELL JIN-GLE BELL JIN-GLE BELL ROCK

A. JIN-GLE BELL ROCK JIN-GLE BELL ROCK

T. JIN-GLE BELL ROCK JIN-GLE BELL ROCK

B. JIN-GLE BELL JIN-GLE BELL JIN-GLE BELL ROCK

A $\text{♩} = 118$

B JIN-GLE BELL JIN-GLE BELL JIN-GLE BELL ROCK
C Cmaj7 C⁶ C

PNO.

12

S. JIN-GLE BELL SWING AND JIN-GLE BELL RING SNOW IN' AND BLOW-IN' UP BUSH-ELS OF FUN

A. JIN-GLE BELL SWING JIN-GLE BELL RING OU

T. JIN-GLE BELL SWING JIN-GLE BELL RING OU

B. JIN-GLE BELL SWING AND JIN-GLE BELL RING SNOW IN' AND BLOW-IN' UP BUSH-ELS OF FUN

C⁶ C^{#o7} Dm7 G7 Dm7 G7 Dm7 G7

PNO.