

I Won't Give Up

Words and music by Jason Mraz & Michael Natter
Harmonisation : Jean-François Noël

Slowly, in 2 Swing!

The musical score is arranged for four voices: Soprano, Alto, Tenor, and Bass. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo and style are indicated as 'Slowly, in 2 Swing!'. The first system of music contains the lyrics 'When I look in - to — your eyes,' for all four parts. The second system, marked with a repeat sign (II), contains the lyrics 'it's like watch - ing the night — sky or a beau - ti - ful sun - rise.' for all four parts. A large diagonal watermark 'Échantillon - Ne pas reproduire' is overlaid across the center of the page.

Soprano
Alto
Tenor
Bass

When I look in - to — your eyes,
When I look in - to — your eyes,
When I look in - to — your eyes,
When I look in - to — your eyes,

II

S
A
T
B

it's like watch - ing the night — sky or a beau - ti - ful sun - rise.
it's like watch - ing the night — sky or a beau - ti - ful sun - rise.
it's like watch - ing the night — sky or a beau - ti - ful sun - rise.
it's like watch - ing the night — sky or a beau - ti - ful sun - rise.

29

S rough. I'm giv-ing_ you all my love I'm still look-ing up. ³

A rough. I'm giv-ing_ you all my love I'm still look-ing up. ³

T rough. I'm giv-ing_ you all my love I'm still look-ing up.

B rough. I'm giv-ing_ you all my love I'm still look-ing up.

33

S And when you're need - ing your space — to do some nav - i - gat - ing,

A And when you're need - ing your space — to do some nav - i - gat - ing,

T And when you're need - ing your space — to do some nav - i - gat - ing,

B And when you're need - ing your space — to do some nav - i - gat - ing,

37

S — I'll be here pa-tient-ly wait - ing_ to see what you find. ³

A — I'll be here pa-tient-ly wait - ing_ to see what you find. ³

T — I'll be here pa-tient-ly wait - ing_ to see what you find. ³ *f* Cause e-ven the

B — I'll be here pa-tient-ly wait - ing_ to see what you find. ³ *f* Cause e-ven the

53

S
ou ou ou ou

A
ly. I'm here to stay and make the dif - fer - ence that I can make. — Our

T
ou ou ou ou

B
ou ou ou ou

56

S
pp ou ou ou ou

A
dif-frenc-es, they do a lot to teach us how to use the tools and gifts we got; yeah, we got a lot

T
8 *pp* ou ou ou ou

B
pp ou ou ou ou

58

S
ou ou *f* And in the end, you're still my friend; at least we did in - tend for

A
— at stake. — *pp* Ah ah ah ah

T
ou ou *pp* Ah ah ah ah

B
ou ou *pp* Ah ah ah ah

69

S
ah _____ ah _____ ah _____ ah _____ ah _____

A
ah _____ ah _____ ah _____ ah _____ ah _____

T
us e-ven if the skies get rough. I'm giv-ing you all _____ my love. I'm still look-ing up.

B
us e-ven if the skies get rough. I'm giv-ing you all _____ my love. I'm still look-ing up.

74

S
Ah _____ ah _____ *mp* No, I'm not giv-ing up.

A
Ah _____ ah _____ *mp* No, I'm not giv-ing up.

T
8 _____ I'm still look-ing up. _____ Well I won't give up _____ on us. God knows I'm

B
_____ I'm still look-ing up. _____ Well I won't give up _____ on us. God knows I'm

78

S
I am though I am loved. We're a - live; we are loved

A
I am though I am loved. We're a - live; we are loved

T
though e - nough We've got _____ a lot to learn God knows we're worth

B
though e - nough We've got _____ a lot to learn God knows we're worth

82

S *mf* And we're worth it. *mf* I won't give up on us e - ven if the skies get

A *mf* And we're worth it. *mf* I won't give up on us e - ven if the skies get

T *mp* I won't give up on us e - ven if the skies get

B *mp* it. I won't give up on us e - ven if the skies get

87

S rough I'm giv - ing you all my love I'm still look - ing up. _____

A rough I'm giv - ing you all my love I'm still look - ing up. _____

T rough I'm giv - ing you all my love I'm still look - ing up. _____

B rough I'm giv - ing you all my love I'm still look - ing up. _____

Ne pas reproduire