

It's all coming back to me now

PAROLES ET MUSIQUE:
Jim Steinman

HARMONISATION
Pyrre Boisvert

1 $\text{♩} = 92$ *C* **A** Intro: facultatif

SOP

ALT

TEN

BAS

G/C

Dou dou dou dou dou dou

dou dou dou dou dou dou

dou dou

S

A

T

B

F/C

Fus³/C

dou dou dou dou

dou dou dou dou

dou dou dou dou dou dou

S

A

T

B

C

-8-

-8-

-8-

-8-

There were

There were

19

Am⁷ Dm F Gsus⁴ G

S
knew my eyes were dry-ing up for-e-ver

A
chan-ces that were lost to us for-e-ver

T
ro - re - ver

B
fo - re - ver

22

Em Am F G⁷ C Em Am

S
I fin-ished cry-ing in the ins-tant that you left and I can't re-mem-ber where, or when, or

A
But you were his-tory with the slam-ming of the door and I made my-self so strong a-gain some-

25

F Gsus⁴ Em Am F G

S
you (1.) and I ban-ished ev-ery me-m'ry you and I had e-ver

A
- how (2.) and I ne-ver wais-ted a-ny of my time on you since

T
(1.) and I ban-ished ev-ery mem'ry you and I had e-ver

B
(2.) and I ne-ver wais-ted a-ny of my time on you since

37

F G⁷ E C F G

S It's all com-ing back — It's all com-ing back to me now — There were

A It's all com-ing back — it's all com-ing back to me now — There were

T co-ming back to me.

B co-ming back to me

40

Am F Em F Am F

S mo-ments of gold — and there were flashes of light — there were things I'd ne-ver do a-gain, but then, they'd

A mo-ments of gold and there were flashes of light — there were things I'd ne-ver do a-gain, but then, they'd

T mo-ments of gold — flashes of light —

B mo-ments of gold — flashes of light —

ne-ver do a-

43

E Am Em⁷ Am⁷ F

S al-ways seemed right — There were nights of end-less plea-sure, it was more than a-ny laws al-low —

A al-ways seemed right — Han — Han — Han — Han —

T gain — Han — Han — Han — Han —

B ne-ver do a-gain — Han — Han — Han — Han —

55

S: F G Am7 Dm7 F G
 co- ming back to me —

A: co- mins back — to me —

T: co- mins back — to me It's so hard to re- sist — but it's all flesh and the fan- ta- sy all

B: co- mins back — to me —

co- mins back — to me — I can

Tous : jere et 21000 fois

58

S: Am7 Dm7 F G7 1 Am G/b
 co- ming back — to me now

A: but it's all co- ming back — to me now

T: to me now

B: bare-ly re-call — but it's all co- ming back — to me now

61

S: Fadd9/C Em [soliste] Am
 But it's all co- mins —

A:

T:

B:

Ralento

75 F

Solo Ah... Ah... Ah... Ah...

G^{II} Sop. [soliste] if you for.

OU OU OU OU OU OU OU OU

78 ^H C a tempo

give me all this. — if I for- give you all that, we for- give and for- get, — and it's all-

OU... OU... OU... OU...

G/B G^{II} Dm² Dm²

81 F C G/B

— comes back — to me, when you see me like this — and when I see you like that — we see

OU OU OU OU

