

IF THE STARS WERE MINE

Arr. Francois Monette

MELODY GARDOT

$\text{♩} = 100$

Piano

Measures 1-4 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

Pno.

Measures 5-8 of the piano accompaniment, continuing the rhythmic pattern from the previous section.

9 **A**

S. 1
if the stars were mine I'd give them all to you I'd pluck them down right

S. 2
if the stars were mine I'd give them all to you I'd pluck them down right

A. 1
ou

A. 2
ou

A
Cmaj13 Am13

Pno.

Measures 9-13 of the score. It includes two vocal staves (S. 1 and S. 2) with lyrics, two alto staves (A. 1 and A. 2) with the word 'ou', and a piano accompaniment. A key signature change to C major is indicated by a sharp sign on the F line. Chords Cmaj13 and Am13 are marked below the piano part.

IF THE STARS WERE MINE

2

14

S. 1
from the sky and leave it on - ly blue I would ne-ver let the sun for-get to

S. 2
from the sky and leave it on - ly blue I would ne-ver let the sun for-get to

A. 1
ou on - ly blue ne-ver let sun for-get

A. 2
ou on - ly blue ne-ver let sun for-get

Pno.

19

S. 1
shine up on your face so wheno-th-ers would have rain clouds you'd have on-ly sun-ny days

S. 2
shine up on your face so wheno-th-ers would have rain clouds you'd have on-ly sun-ny days

A. 1
shine up on your face would have rain clouds on - ly

A. 2
shine up on your face would have rain clouds on - ly

Pno.

IF THE STARS WERE MINE

24

S. 1
ou ou

S. 2
if the stars were mine I tell you what I'd do I'd

A. 1
sun - ny days ou ou

A. 2
sun - ny days ou ou
Cmaj13 Am13

Pno.

29

S. 1
you

S. 2
put the stars right in a jar and give 'em all to you

A. 1
you

A. 2
you

Pno.
F#o7 Fo7 C/E Eb°7 G13 Cmaj13