

# I WANT TO COME OVER

ARR. FRANCOIS MONETTE

MELISSA ETHERIDGE

♩ = 116 SAND

E E E/A E

I KNOW YOU'RE HOME YOU LEFT YOUR LIGHT ON

8 D% A(SUS2) E

YOU KNOW I'M HERE THE NIGHT IS THIN I KNOW YOU'RE A- LONE

14 E/A E D% A(SUS2) E

I WATCHED THE CAR LEAVE YOUR LO-VER IS GONE LET ME IN

I WANT TO COME OVER

2

20

A(add9)

B(SUS4)

0 - PEN\_ YOUR BACK DOOR\_ I JUST NEED\_ TO TOUCH YOU\_ ONCE

0 - PEN\_ YOUR BACK DOOR\_ I JUST NEED\_ TO TOUCH YOU\_ ONCE

0 - PEN\_ YOUR BACK DOOR\_ I JUST NEED\_ TO TOUCH YOU\_ ONCE

0 - PEN\_ YOUR BACK DOOR\_ I JUST NEED\_ TO TOUCH YOU\_ ONCE

25

A(add9)

A(maj9)

N.C.

— MORE OH HO I WANT TO COME O -

— MORE OH HO I WANT TO COME O -

— MORE OH HO I WANT TO COME O -

— MORE OH HO I WANT TO COME O -

29

E

C#m

- VER TO HELL WITH THE CON - SE QUENCE YOU TOLD ME YOU LOVE

- VER TO HELL WITH THE CON - SE QUENCE YOU TOLD ME YOU LOVE

- VER WANT TO COME O - ER TO HELL WITH THE CON - SE QUENCE CON-SE - QUENCE YOU TOLD ME YOU LOVE

- VER WANT TO COME O - ER TO HELL WITH THE CON - SE QUENCE CON-SE - QUENCE YOU TOLD ME YOU LOVE

I WANT TO COME OVER

33 <sup>A5</sup> <sup>D</sup> <sup>A5</sup>

ME THAT'S ALL I BE-LIEVE I WANT TO COME O -

ME THAT'S ALL I BE-LIEVE I WANT TO COME O -

ME TOLD ME YOU LOVE ME THAT'S ALL I BE-LIEVE I WANT TO COME O -

ME TOLD ME YOU LOVE ME THAT'S ALL I BE-LIEVE I WANT TO COME O -

37 <sup>E</sup> <sup>G#m</sup> <sup>A5</sup> <sup>D5</sup> <sup>A(add9)</sup>

VER IT'S A NEED I CAN'T EX-PLAIN TO SEE YOU A-GAIN I WANT TO COME O -

VER IT'S A NEED I CAN'T EX-PLAIN TO SEE YOU A-GAIN I WANT TO COME O -

VER WANT TO COME O - VER IT'S A NEED I CAN'T EX-PLAIN TO SEE YOU A-GAIN I WANT TO COME O -

VER WANT TO COME O - VER IT'S A NEED I CAN'T EX-PLAIN TO SEE YOU A-GAIN I WANT TO COME O -

43 <sup>1 E</sup> <sup>E</sup> <sup>E/A</sup>

VER I KNOW YOUR FRIEND YOU TOLD HER A- BOUT

VER OU I KNOW YOUR FRIEND YOU TOLD HER A- BOUT

VER OU

VER OU