

# I DROVE ALL NIGHT-SATB

Mus. et Par. Thomas Kelly  
et Willim Steinberg  
Arr. Francois Monette

G#m  $\text{♩} = 132$

E

F#

D#m<sup>7</sup>

Piano

5

S.  
oh ah oh ah na na na

A.  
oh ah oh ah na na na

T.  
oh ah oh ah na

B.  
oh ah oh ah na

G#m

E

F#

D#m<sup>7</sup>

Pno.

18

S. I was dream ing while I drove the long straight road a -

A. dy-ing to get to you\_\_\_ I was dream ing while I drove the long straight road a -

T. dy-ing to get to you\_\_\_ I was dream ing while I drove long road a -

B. I was dream ing while I drove the long road a -

Pno. E<sup>5</sup> G#m B E(add9)

22

S. head a - ha yeah could taste your sweet kiss - es your arms op - en wide this

A. head a - ha yeah could taste your sweet kiss - es your arms op - en wide this

T. head a - ha a - ha sweet kiss 'pen wide

B. head a - ha a - ha sweet kiss 'pen wide

Pno. F# E

34

S. you al-right? I drove all night

A. you is that al-right? right? I drove all

T. you to get to you is that al-right? right? I drove all

B. you to get to you is that al-right? right? I drove all

Pno. B G#m7 F# D#m7

39

S. — crept in your room

A. night crept in your room woke you from your sleep

T. night crept in your room crept in your room woke you from your sleep

B. night crept in your room crept in your room woke you from your sleep

Pno. E B G#m7 F#

51

A.  what in this world keeps us from fall-ing a part

T.  what in this world keeps us from fall-ing a part

Pno.  F#5 E5

55

S.  I

A.  no mat-ter where I go I hear the beat-ing of our one heart I

T.  no mat-ter where I go I hear the beat-ing of our one heart I

B.  I

Pno.  F#5 E5 G#m

66

S. feel- ing be- tween me and you

A. feel- ing be- tween me and you me and you

T. be - tween you me and you me and you

B. be - tween you

E B

Pno.

70

S. I drove all night to get to you

A. I drove all night to get to you

T. I drove all night to get to you to get to

B. I drove all night to get to you to get to

D#m7 E B

Pno.

**C**

*Echantillon, ne pas reproduire, do not copy*

82

S. you al - - right is that al -

A. to make love to you is that al - right?

T. to make love to you is that al - right?

B. you al - - right is that al -  
E

Pno.

86

S. right? I drove all night

A. I drove all night I drove all night

T. I drove all night

B. right? I drove all night

Pno. G#m E F#

98

S. arms op - en wide this fe- ver\_ for you was just burn ing me up in - side

A. arms op - en wide this fe- ver\_ for you was just burn ing me up in - side

T. 'pen wide for you me up in -

B. 'pen wide for you me up in -

Pno. F# E

102

S. I drove all night

A. I drove all

T. side \_\_\_\_\_ in - side I drove all

B. side \_\_\_\_\_ I drove all

Pno. B D#m7

115

S. I drove all night

A. right I drove all night I drove all

T. right al-right I drove all night I drove all night

B. right al-right I drove all night I drove all night

F# G#m E

Pno.

119

S. night

A. night night all night all

T. all night I drove all

B. all night I drove all

F# D#m7 E F#

Pno.