

HOTEL CALIFORNIA

Paroles et musique de :
Don Henley, Glenn Frey & Don Felder

Moderate Rock beat

The image shows a piano accompaniment score for the song "Hotel California". It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system starts with a dynamic marking of *mp* and includes the instruction "Moderate Rock beat". The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a dynamic marking of *mf*. A large, diagonal watermark reading "Ne pas reproduire" is overlaid across the middle of the score. The score includes various musical notations such as chords, eighth notes, and triplets.

42

Musical score for measures 42-47. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a complex texture with chords and moving lines in both hands.

48

Musical score for measures 48-52. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a complex texture with chords and moving lines in both hands.

53

Musical score for measures 53-57. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a complex texture with chords and moving lines in both hands.

58

Musical score for measures 58-62. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a complex texture with chords and moving lines in both hands.

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