

HERNANDO'S HIDEAWAY

TANGO

Par et mus Richard Alder et Jerry Ros:
Arr. francois Monette

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I know a dark se -
All you see are
clud-ed place a place where no one knows your face a glass of wine a
sil-lou-ettes and all you hear are cas - ta - nets and no one cares how
fast em-brace it's called Her-nan-do's hide-a - way O - IÈ! way O - IÈ! ta
late it gets not at
ta tee ta tee ta tee ta ta ta ta ta fin-ger bowl or an - y place you go ya ta ta
ta tee ta tee ta tee ta ta ta ta ta at the gol - den fin - ger bowl or an - y place you go ya ta ta
ta tee ta tee ta tee ta ta ta ta ta at the gol - den fin - ger bowl or an - y place you go ya ta ta
at the gol - den fin - ger bowl or an - y place you go
ta tee ta tee ta tee ta ta ta ta ta un - cle Max and ev - ry - one you know ya ta ta
ta tee ta tee ta tee ta ta ta ta ta you will meet your un - cle Max and ev - ry - one you know ya ta ta
ta tee ta tee ta tee ta ta ta ta ta you will meet your un - cle Max and ev - ry - one you know ya ta ta
you will meet your un - cle Max and ev - ry - one you know

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ta tee ta tee ta tee ta ta tata ta to the spot that I am think-ing of ya ta tap tap

ta tee ta tee ta tee ta ta tata ta but if you go to the spot that I am think-ing of ya ta tap tap

ta tee ta tee ta tee ta ta tata ta but if you go to the spot that I am think-ing of ya ta tap tap

but if you go to the spot that I am think-ing of ya ta tap tap

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ta ya ta tap tap ta to gaze at me ya ta tap tap ta and talk of love just

ta you will be free ya ta tap tap ta to gaze at me ya ta tap tap ta and talk of love just

ta you will be free ya ta tap tap ta to gaze at me ya ta tap tap ta and talk of love just

ta you will be free ya ta tap tap ta to gaze at me ya ta tap tap ta and talk of love just

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knock three times and whisper low that you and I were sent by Joe then

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strike a match and you will know you're in Her-nan-do's hide-a