

# Hail holy queen

(from "Sister act")

Arr.: François Monette

Soprano

Hail ho - ly queen en - throned a - bove Oh Ma -

Alto

Hail ho - ly queen en - throned a - bove Oh Ma -

5

ri - a. Hail mo - ther of mer - cy and of love Oh Ma -

ri - a Hail mo - ther of mer - cy and of love Oh Ma -

Hail mo - ther of mer - cy and of love Oh Ma -

Oh Ma

9

ri - a Tri - umph all ye cher - u - bim Sing with us ye

ri - a Tri - umph all ye cher - u - bim Sing with us ye

ri - a Sing with us ye

- ri - a Sing with us ye

Hail holly queen

24

Oh Ma - ri - a  
Oh Ma - ri - a Hail mo - ther of mer - cy and of love  
Oh Ma - ri - a  
Oh Ma - ri - a

28

Oh Ma - ri - a Tri - umph all ye cher - u - - bim  
Oh Ma - ri - a Tri - umph all ye cher - u - - bim  
Oh Ma - ri - a  
Oh Ma - ri - a

32

Sing with us ye ser - a - phim Heav - en and earth re - sound the Hymn  
Sing with us ye ser - a - phim Heav - en and earth re - sound the Hymn  
Heav - en and earth re - sound the Hymn  
Heav - en and earth re - sound the Hymn

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cher - u -

Oh Ma - ri - a Tri - umph all ye cher - u - bim  
Oh Ma - ri - a Tri - umph all ye cher - u - bim  
Oh Ma - ri - a Tri - umph all ye cher u - bim  
Oh Ma - ri - a Tri - umph all ye cher - u - bim

52

bim

se--ra-- phim

Sing with us ye ser - a - phim Heav - en and earth re - sound the hymn  
Sing with us ye ser - a - phim Heav - en and earth re - sound the hymn  
Sing with us ye ser - a - phim Heav - en and earth re - sound the hymn  
Sing with us ye ser - a - phim Heav - en and earth re - sound the hymn

56

To Coda

Sal - ve Sal - ve Sal - ve Re - gi - na  
Sal - ve Sal - ve Sal - ve Re - gi - na  
Sal - ve SAL - ve Sal - ve Re - gi - na

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Coda

wa oh oh

Sal - ve Re - gi - na Sal - ve Re - gi na  
Sal - ve Re - gi - na Sal - ve Re - gi na  
Sal - ve Re - gi - na Sal - ve Re - gi na  
Sal - ve Re - gi - na Sal - ve Re - gi na

The musical score consists of four staves. The top staff is a vocal line with lyrics and a melodic line. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are 'Sal - ve Re - gi - na Sal - ve Re - gi na' repeated on each staff. There is a 'Coda' symbol at the beginning of the section and a 'wa oh oh' marking above the first staff. A fermata is placed over the final 'na' of the first staff.

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