

# *Hail holy queen*

(from "Sister act")

Arr.: François Monette

Soprano

Alto

5

Bass

9

Tenor

*Echantillon, ne pas reproduire*

Hail\_\_\_ ho - ly queen en - throned a - bove Oh Ma -  
Hail\_\_\_ ho - ly queen en - throned a - bove Oh Ma -  
ri - a. Hail\_\_\_ mo - ther of mer - cy and of love Oh Ma -  
ri - a Hail\_\_\_ mo - ther of mer - cy and of love Oh Ma -  
Hail\_\_\_ mo - ther of mer - cy and of love Oh Ma -  
Oh Ma -  
ri - a Tri - umph all ye\_\_\_ cher - u - bim Sing with us ye\_\_\_  
ri - a Tri - umph all ye\_\_\_ cher - u - bim Sing with us ye\_\_\_  
ri - a - ri - a Sing with us ye

*Hail holly queen*

24

Musical score for measures 24-27 of 'Hail holly queen'. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The music features a repeating melody with lyrics 'Oh Ma - ri - a' and 'Hail mo - ther of mer - cy and of love'. Measure 24 ends with a fermata over the bass staff. Measures 25-27 continue the melody.

Oh Ma - ri - a  
Oh Ma - ri - a Hail mo - ther of mer - cy and of love  
Oh Ma - ri - a  
Oh Ma - ri - a

28

Musical score for measures 28-31 of 'Hail holly queen'. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The music features a repeating melody with lyrics 'Oh Ma - ri - a' and 'Tri - umph all ye cher - u - - bim'. Measures 28-30 end with a fermata over the bass staff. Measure 31 continues the melody.

Oh Ma - ri - a Tri - umph all ye cher - u - - bim  
Oh Ma - ri - a Tri - umph all ye cher - u - - bim  
Oh Ma - ri - a  
Oh Ma - ri - a

32

Musical score for measures 32-35 of 'Hail holly queen'. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The music features a repeating melody with lyrics 'Sing with us ye ser - a - phim' and 'Heav - en and earth re - sound the Hymn'. Measures 32-34 end with a fermata over the bass staff. Measure 35 continues the melody.

Sing with us ye ser - a - phim Heav - en and earth re - sound the Hymn  
Sing with us ye ser - a - phim Heav - en and earth re - sound the Hymn  
Heav - en and earth re - sound the Hymn  
Heav - en and earth re - sound the Hymn

*Hail holly queen*

48

cher - u -

Oh Ma - ri - a Tri - umph all ye\_\_\_\_ cher - u - bim  
Oh Ma - ri - a Tri - umph all ye cher - u - bim  
Oh Ma - ri - a Tri - umph all ye cher u - bim  
Oh Ma - ri - a Tri - umph all ye cher - u - bim

52

bim

se--ra-- phim

Sing with us ye\_\_\_\_ ser - a - him Heav - en and earth re - sound the hymn  
Sing with us ye ser - a - phim Heav - en and earth re - sound the hymn  
Sing with us ye ser - a - him Heav - en and earth re - sound the hymn  
Sing with us ye ser - a - phim Heav - en and earth re - sound the hymn

56

To Coda

Sal - ve Sal - ve Sal - ve Re - gi - na  
Sal - ve Sal - ve Sal - ve Re - gi - na  
Sal - ve SAL - ve Sal - ve Re - gi - na

*Hail holly queen*

77

Φ Coda

wa oh oh

—s—

Musical score for 'Hail holly queen' featuring four staves of music. The key signature is A major (three sharps). The time signature changes from common time to 8/8 at the end. The vocal line consists of the repeated phrase 'Sal - ve Re - gi - na'. The lyrics 'wa oh oh' are written above the top staff, with a grace note 's' preceding the first 'oh'. The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo).

Sal - ve Re - gi - na      Sal - ve Re - gi - na  
Sal - ve Re - gi - na      Sal - ve Re - gi - na  
Sal - ve Re - gi - na      Sal - ve Re - gi - na  
Sal - ve Re - gi - na      Sal - ve Re - gi - na

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