

HAPPY

Arr. Francois Monette

Pharrell Williams

♩ = 156

Sopranos

Altos

Ténors

Basses

Piano

♩ = 156

5

S.

A.

T.

B.

Pno.

it might seem cra - zy what I'm 'bout to say

it might seem cra - zy what I'm 'bout to say

oo

oo

N.C.

Fm Bb/F C/F

oo

oo

oo

oo

Bb/F F7 N.C. Fm Bb/F C/F

oo

oo

oo

oo

HAPPY

17 **A**

S. — be-cause I'm hap py — be-cause I'm

A. ha! be-cause I'm hap py — be-cause I'm

T. ha! be-cause I'm clap a-long if — you feel — like a room with - out a roof — be-cause I'm

B. — be-cause I'm **A** clap a-long if — you feel — like a room with - out a roof — be-cause I'm

Pno. Bb/F Db Cm $F(sus2)/C$ F

22

S. hap py — be-cause I'm

A. hap py — be-cause I'm

T. clap a-long if — you feel — like hap-pi-ness is the truth — be-cause I'm

B. clap a-long if — you feel — like hap-pi-ness is the truth — be-cause I'm

Pno. Db Cm $F(sus2)/C$ F

HAPPY

34 **B**

S. here come bad news— talk-ing this and that— yeah!

A. here come bad news— talk-ing this and that— yeah!

T. Oo—

B. Oo—

Pno. **B** N.C. Fm Bb/F C/F Bb/F

38

S. well give me all you got— don't hold it back— yeah!

A. well give me all you got— don't hold it back— yeah!

T. Oo—

B. Oo—

Pno. F7 N.C. Fm Bb/F C/F Bb/F

HAPPY

50 **C**

S. hap py _____ be-cause I'm hap py _____

A. hap py _____ be-cause I'm hap py _____

T. 8 clap a-long if _____ you feel like a room with - out a roof _____ be-cause I'm clap a-long if _____

B. clap a-long if _____ you feel like a room with - out a roof _____ be-cause I'm clap a-long if _____

Pno. **C** **D_b** **C_m** **F(sus2)/C** **F** **D_b**

This system of music covers measures 50 to 54. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes a 'C' time signature and various chords: C, D_b, C_m, F(sus2)/C, F, and D_b. The lyrics are: 'hap py _____ be-cause I'm hap py _____' for Soprano and Alto; 'clap a-long if _____ you feel like a room with - out a roof _____ be-cause I'm clap a-long if _____' for Tenor and Bass.

55

S. _____ be-cause I'm hap py _____

A. _____ be-cause I'm hap py _____

T. 8 _____ you feel like hap-pi-ness is the truth _____ be-cause I'm clap a long if _____ you know what

B. _____ you feel like hap-pi-ness is the truth _____ be-cause I'm clap a long if _____ you know what

Pno. **C_m** **F(sus2)/C** **F** **D_b** **C_m**

This system of music covers measures 55 to 59. It continues the vocal and piano parts from the previous system. The piano part includes chords: C_m, F(sus2)/C, F, D_b, and C_m. The lyrics are: '_____ be-cause I'm hap py _____' for Soprano and Alto; '_____ you feel like hap-pi-ness is the truth _____ be-cause I'm clap a long if _____ you know what' for Tenor and Bass.

HAPPY

68

S. hap py hap py

A. hap py hap py

T. bring me down— your love is too bring me down— I can't run

B. bring me down— your love is too bring me down— I can't run

Pno.

72

S. hap-py hap-py hap-py hap-py hap-py hap-py hap - py

A. hap-py hap-py hap-py hap-py hap-py hap - py

T. bring me down— I said bring down— I can't run bring me down

B. bring me down— I said bring down— I can't run bring me down

Pno.

HAPPY

86

S. hap py _____ be-cause I'm

A. hap py _____ be-cause I'm

T. clap a-long if _____ you feel like hap-pi-ness is the truth _____ be-cause I'm

B. clap a-long if _____ you feel like hap-pi-ness is the truth _____ be-cause I'm

Pno. *Db Cm F(sus2)/C F*

90

S. hap py _____ be-cause I'm

A. hap py _____ be-cause I'm

T. clap a- long _____ if _____ you know what hap-pi-ness is to you _____ be-cause I'm

B. clap a- long _____ if _____ you know what hap-pi-ness is to you _____ be-cause I'm

Pno. *Db Cm F(sus2)/C F*

HAPPY

103

S. hap - py hap - py hap - py hap - py hap - py hap - py

A. hap - py hap - py hap - py hap - py hap - py hap - py

T. bring me down I can't run bring me down

B. bring me down I can't run bring me down

Pno.

106

S. hap - py be-cause I'm hap - py

A. hap - py be-cause I'm hap - py

T. I said be-cause I'm clap a - long if you feel like a

B. I said be-cause I'm clap a - long if you feel like a

Pno. G D_b C_m

HAPPY

117

S. *be-cause I'm hap py*

A. *be-cause I'm hap py*

T. *hap-pi-ness is to you— be-cause I'm clap a-long if you feel like*

B. *hap-pi-ness is to you— be-cause I'm clap a-long if you feel like*

Pno. *F(sus2)/C F Db Cm*

121

S. *be-cause I'm hap - py*

A. *be-cause I'm hap - py*

T. *that's what you wan - na do — be-cause I'm hap - py*

B. *that's what you wan - na do — be-cause I'm hap - py*

Pno. *F(sus2)/C 1. F 2. F Eb Ab*