

GOODBYE STRANGER

Arr. Francois Monette

Par et Mus. Rick Davies et Roger Hodgson

♩ = 120
Ab

Ab

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

it was an ear-ly morn-ing
I be-lieve in

6

S. 1

S. 2

A. 1

A. 2

Ab^{o7} Bbm⁷/Ab Ab

yes - ter-day
what you say.

I was up be-fore the dawn
is the un-dis pu - ted truth

And I
but I

yes - ter-day
what you say

be-fore the dawn
un-dis-pu - ted truth

yes - ter-day
what you say

be-fore the dawn
un-dis-pu - ted truth

yes - ter-day
what you say

up be-fore the dawn be-fore the dawn
un-dis pu - ted truth un-dis-pu - ted truth

10

S. 1

S. 2

A. 1

A. 2

Ab^{o7} Bbm⁷/Ab Ab

real ly have en - joyed my stay
have to have things my own way

but I must be-mov-in' on
just to keep me in my youth

en-joyed my stay
my own way

mov-in' on
in my youth

en-joyed my stay
my own way

mov-in' on
in my youth

en-joyed my stay
my own way

must be-mov-in' on be mov-in' on
keep me in my youth in my youth

GOODBYE STRANGER

26

Ab Ab+ Ab⁶ Bbm Eb

S. 1

S. 2

A. 1

A. 2

ou ou ou

31

Ab Ab⁷/Gb Db/F Bbm Eb

S. 1

S. 2

A. 1

A. 2

ou ou ou ou

ou who I am

who I am

35

Db Fm/C Bm⁷ Fm/C Db Fm/C Bm⁷ Fm/Ab Ab

S. 1

S. 2

A. 1

A. 2

Good-bye stran - ger it's been nice hope you'll find your par - a - dise

Good-bye stran - ger it's been nice hope you'll find your par - a - dise

who I am who I am

who I am who I am

GOODBYE STRANGER

2.
Bbm Eb7 Ab Ab+/C Fm

51

S. 1
feel no pain _____ Goodbye Mar - y Goodbye Jane will we ev - er

S. 2
feel no pain _____ Goodbye Mar - y Goodbye Jane will we ev - er

A. 1
so good-bye Mar - y good - bye Jane _____ will we ev - er _____ meet meet a gain

A. 2
so good-bye Mar - y good - bye Jane _____ will we ev - er _____ meet meet a gain

55 Ab7/Gb Ab Ab Ab^{o7}

S. 1
meet a - gain _____ now some they do _____ and some they don't _____

S. 2
meet a - gain _____ now some they do _____ and some they don't _____

A. 1
a - gain _____ now some they do _____ and some they don't _____

A. 2
now some they do _____ and some they don't _____

61 Bbm7/Ab Ab

S. 1
and some you just _____ can't tell _____ and some they will _____ and

S. 2
and some you just _____ can't tell _____ and some they will _____ and

A. 1
and some you just _____ can't tell _____ and some they will _____ and

A. 2
and some you just _____ can't tell _____ and some they will _____ and

GOODBYE STRANGER

78 $A\flat$ sifflé $A\flat^+$ $A\flat^6$ $B\flat m$ $E\flat$ $A\flat$

S. 1
S. 2
A. 1
A. 2

ou
ou
ou
ou

there are times when all the world's a- sleep the ques - tions run too deep

83 $A\flat 7/G\flat$ $D\flat/F$ $B\flat m$ $E\flat$ **D.S. al Coda**

S. 1
S. 2
A. 1
A. 2

ou
ou
ou
ou

ou who I am
for such a sim - ple man who I am

Coda
86 $B\flat m$ $E\flat 7$ $A\flat$ $A\flat 7/G\flat$ $D\flat/F$

S. 1
S. 2
A. 1
A. 2

feel no pain Good-bye Mar - y Good-bye Jane will we ev - er
feel no pain Good-bye Mar - y Good-bye Jane will we ev - er

and now I'm leav - in' got to go hit the road I'll
and now I'm leav - in' got to go hit the road I'll