

# FRENCH CANCAN

Arr. Francois Monette

INNA MODJA

Sopranos

Mezzos

Altos

Tenors

*rap rhythm*

I met this pret-ty boy in Pa - ris he used to tell me that I'm jo - lie

6

I could-n't say a word just Co-co Cho-co Cha - nel Co - co Cha-nel Cho-co-lat in my heart

in my heart

11 **A** Em C D Em

in my veins... I just could-n't take him out of my brain... just a glance

in my veins... I just could-n't take him out of my brain... just a glance

The image shows a musical score for 'French Cancan' arranged by Francois Monette. It features four vocal parts: Sopranos, Mezzos, Altos, and Tenors. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'I met this pret-ty boy in Pa - ris he used to tell me that I'm jo - lie'. A section starting at measure 6 is marked 'rap rhythm' and includes the lyrics: 'I could-n't say a word just Co-co Cho-co Cha - nel Co - co Cha-nel Cho-co-lat in my heart'. A section starting at measure 11 is marked 'A' and includes the lyrics: 'in my veins... I just could-n't take him out of my brain... just a glance'. The score includes musical notation for notes, rests, and dynamics. A large watermark 'Ne pas reproduire' is overlaid diagonally across the page.

French cancan

2

15 Em C D Em

I'm in trance\_ this french fel - la was cute as hell\_

I'm in trance\_ this french fel - la was cute as hell\_ on my mind

19 **B** Em C D Em

on my mind in my bed at him\_

on my mind in my bed at him\_

on my mind in my bed at him\_

in my bed\_ I just could-n't stop sta-ring at him\_ just a kiss

23 Em C D Em

just a kiss\_ french kiss\_ ou\_

just a kiss\_ french kiss\_ I could-n't say a word just stut-te-ring Co - co Cho-co Cha

franch kiss\_ I could-n't say a word just stut-te-ring Co - co Cho-co Cha

French cancan

27 C

ou ou how stu-pid is that  
 ou ou cho-co - lat how stu-pid is that  
 - nel co - co Co - co cho-co Cha - nel and cho-co - lat how stu-pid is that  
 - nel co - co Co - co cho-co Cha - nel and cho-co - lat

31 B

I should tell him re-mem-ber the night he came in my  
 I should tell him re-mem-ber the night he came in my  
 I should tell him re-mem-ber the night he came in my  
 I should tell him re-mem-ber the night he came in my

34 C Em C D G

life par la main des mots me touchent  
 mon-sieur sainte ni- touche prends-moi par la main dis-moi des mots d'a- mour des mots qui me touchent  
 mon-sieur sainte ni- touche prends-moi par la main dis-moi des mots d'a- mour des mots qui me touchent  
 life par la main des mots me touchent

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French cancan

4

38 Cmaj7 F F(#11)

ou \_\_\_\_\_ la la la la la la la la la

mon-sieur sainte ni - touche \_\_\_\_\_ je suis en-chan-tée

mon-sieur sainte ni - touche \_\_\_\_\_ je suis en-chan-tée

ou \_\_\_\_\_ la la la la la la la la la

42 Em C D

la \_\_\_\_\_ par la taille ca - resse mes reins

mon-sieur sainte ni-touche prends-moi par la taille ca res se-moil'é- paule le creux de mes reins

mon-sieur sainte ni-touche prends moi par la taille ca res se-moil'é- paule le creux de mes reins

la \_\_\_\_\_ par la taille ca - resse mes reins

46 Cmaj7 F F(#11)

ou \_\_\_\_\_ in my life

mon-sieur sainte ni - touche \_\_\_\_\_ ra-vie de te ren - con-trer

mon-sieur sainte ni - touche \_\_\_\_\_ ra-vie de te ren - con-trer in my life

ou \_\_\_\_\_

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