

# EX'S & OH'S

Arr. Francois Monette

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♩ = 128  
♪ =  $\frac{1}{3}$  ♩

Em **A** Em

Altos

well, I had me a boy\_ turned him in - to a man\_ I showed him all the things\_ that he  
had a sum-mer lov - er down in New Or - leans\_ kept him warm\_ in the win - ter left him

Basses

doum doum doum doum doum doum doum doum doum

8 B<sup>7</sup> Em

S.

whoa\_ let him\_ go\_  
my, my, sea-sons go by\_

A.

did - n't un - der - stand whoa\_ then I let him\_ go\_  
fro - zen in the spring my, my, how the sea-sons go by\_

T.

whoa\_  
my, my, \_

B.

doum doum doum doum doum doum doum doum doum doum

12

A.

now there's one in Cal - i - for nia who's been cur - sing my name\_ 'cause I found me a bet - ter lov - er  
I get\_ high\_ and I love to get low\_ so the hearts keep break - ing and the

B.

doum doum doum doum doum doum doum doum doum doum

# EX'S & OH'S

2

16 B<sup>7</sup> Em

S.   
 hey, hey, — I made my get-a -   
 you know — the sto - ry — goes —

A.   
 in the U. K. — hey, hey, — un - til I made my get-a - way   
 heads just roll — you know — that's how the sto - ry — goes —

T.   
 hey, hey, —   
 you know —

B.   
 doum doum doum doum doumdoum doum doum doum doum doumdoum doumdoum

21 **B** N.C.

S.   
 nev - er gon - na

A.   
 one, two, three, they gon - na run back to me 'cause I'm the best ba - by that they nev - er got - ta keep

T.   
 run back to me nev - er got - ta keep

B.   
 run back to me nev - er got - ta keep

25

S.   
 keep nev - er wan - na

A.   
 one, two, three, they gon - na run back to me they al - ways wan - na come but they nev - er wan - na leave

T.   
 run back to me nev - er wan - na leave

B.   
 run back to me nev - er wan - na leave