

# ELEANOR RIGBY

John Lennon-Paul McCartney  
Arr. Francois Monette

*soprano*  
Ah look at all the lone-ly peo-ple

*alto*  
Ah look at all the lone-ly peo-ple

*tenor*  
Ah look at all the lone-ly peo-ple

*basse*  
Ah look at all the lone-ly peo-ple

5

E-lea-nor Rig-by picks up the rice in the church where a wed-ing has been

E-lea-nor Rig-by picks up the rice in the church where a wed-ing has been

9

lives in a dream

lives in a dream

lives in a dream — waits at the win-dow wear-ing the face that she keeps in a jar by the door

lives in a dream — waits at the win-dow wear-ing the face that she keeps in a jar by the door

13

who is it for — all the lone-ly peo-ple where do they all come from

who is it for — all the lone-ly peo-ple where do they all come from

who is it for — ha ha

who is it for — ha ha

19

all the lone-ly peo-ple where do they all be-long Father Mc-Kenzie

all the lone-ly peo-ple where do they all be-long Father Mc-ken-zie

ha ou ha

ha ou ha

24

writ-ing the words of a ser-mon that no-one will hear no-one comes near

writ-ing the words of a ser-mon that no-one will hear no-one comes near

hear hear

hear no-one comes near