

Comfortably Numb

Pink Floyd

Words and music by
David Gilmour & Roger Waters
Harmonisation : J.-F. Noël

Lento
D°

A
Bm

Soprano
mf Hel - lo!

Alto
p Hel - lo!

Tenor
8 p Hel - lo! mf Is there a - ny - bo - dy

Bass
mp Hel - lo!

4
S A G Em Bm
mp Is there a - ny - one at home?

A
mp Is there a - ny - one at home?

T
8 in there? Just nod if you can hear me. pp at home?

B
pp at home?

16 A D A

S — ho - ri - - - - - zon.

A — ho - ri - - - - - zon.

T 8 - ding. A dis - tant ship smoke on the ho - ri - zon. —

B - ding. A dis - tant ship smoke on the ho - ri - zon. —

19 C G C

S *mf* You are on-ly co - ming through in waves. Your lips move but I can't hear what you're

A *mp* You are on-ly co - ming through in waves. Your lips move but I can't hear what you're

T 8 *pp* co - ming through in waves. *pp* can't hear what you

B *pp* co - ming through in waves. *pp* can't hear what you

22 G D A

S say - ing. *p* When I was a child I had a fe - ver. My

A say - ing. *p* When I was a child I had a fe - ver. My

T say *f* When I was a child I had a fe - ver. My

B say When I was a child My hands

Comfortably Numb

25

S *D* *A* *C* *C*
 hands felt just like two bal-loons. *mf* Now I've got — that fee - ling once a - gain.

A *mp*
 hands felt just like two bal-loons. Now I've got — that fee - ling once a - gain.

T *mp*
 hands felt just like two bal-loons. Now I've got — that fee - ling once a - gain.

B *mp*
 felt like bal - loons. Now I've got — that fee - ling once a - gain.

28

S *G* *C* *G*
 — I can't ex-plain, you would not un - der - stand. This is — not how I am.

A
 — I can't ex-plain, you would not un - der - stand. This is — not how I am.

T
 — I can't ex-plain, you would not un - der - stand. This is — not how I am.

B
 — I can't ex-plain, you would not un - der - stand. This is — not how I am.

31

S *A* *G* *D* *8* *D* *A* *D*
 I _____ have be - come com - for - ta - bly numb. _____

A *8* *mf*
 I _____ have be - come com - for - ta - bly numb. _____ I, _____ I,

T *8*
 I _____ have be - come com - for - ta - bly numb. _____

B *8*
 I _____ have be - come com - for - ta - bly numb. _____

51 G Bm D

S time to go. *f* There is no pain, you are re-

A go-ing through the show. Come on, it's time to go. *p* there's

T time to go. *f* There is no pain, you are re-

B go-ing through the show. Come on, it's time to go. *p* there's

54 A D A

S ce - ding. A dis - tant ship smoke on the ho - ri - zon.

A no ho - ri - zon.

T ce - ding. A dis - tant ship smoke on the ho - ri - zon.

B no ho - ri - zon.

E C G

S You are on - ly co - ming through in waves. Your

A in waves. Your

T You are on - ly co - ming through in waves. Your

B in waves. Your

67

C G A

S
— it now.— The child is grown, the dream is gone. And _____

A
— it now.— The child is grown, the dream is gone. And

T
— it now.— The child is grown, the dream is gone. And _____

B
— it now.— The child is grown, the dream is gone. And

70

C G D

S
I have be-come Com - fort - 'bly numb. _____

A
I have be-come Com - fort - 'bly numb. _____

T
I have be-come Com - fort - 'bly numb. _____

B
I have be-come Com - fort - 'bly numb. _____

Échantillon
Ne pas reproduire